Elements™

inspired by nature

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Inspired by aspects of nature, Elements™ and Elements™ Chunkies produce lush, organic, and earthy hues. Designed to simulate the aesthetic, movement and interest of mid-range and high fire glazes in a cone 06/05 oxidation kiln firing, Elements™ and Elements™ Chunkies give artists a wide variety of options in one product, as glaze application, firing temperature and shape will influence the outcome of finished work. The glazes may vary from gloss to matte, with subtle variations occurring in each color. Elements™ and Elements™ Chunkies can also be combined or layered to create unique hues.
Some Elements™ glazes are not to be recommended for dinnerware produced from low fire earthenware clay bodies as these glazes can exhibit surface textures such as cracks and crevices. While the glazed surface may pass lead & cadmium leach tests, and therefore legally considered Food Safe, attempts to adequately clean the textured surface may cause the underlying porous ware to absorb water and fail. Elements™ glazes may be considered dinnerware safe if surface texture is eliminated when firing to mid-range or high fire temperatures. The key is recommended usage for low fire (earthenware cone 05/06) dinnerware. Glazes with surface texture applied to vitrified clay bodies do not have the same concern.

**AP Non-Toxic** - Suitable for use by artists of all ages when used according to manufacturer’s directions.

**CL Health Caution** - Should not be used by children under the age of 12.

**Dinnerware Safe** - Meets Food Safe regulations as set by FDA. Dinnerware safe when used according to manufacturer’s directions as it does not exhibit surface textures that could trap food and harbor bacterial growth.

**Not Dinnerware Safe** - Not recommended for low fire (earthenware cone 05/06) dinnerware as the fired finish contains cracks, crevices and other surface textures that can trap food and harbor bacterial growth. Attempts to clean can cause the underlying porous ware to absorb water and fail. Recommended for ornamental use only.
Elements™ Class Packs

Our Elements™ glazes kit
EL-KIT2 Contains 12 - 4 oz. jars
EL-KT2P Contains 12 - Pints

EL-103 Sea Spray  EL-122 Malachite  EL-130 Sea Green
EL-119 Burnished Steel  EL-123 Patina  EL-132 Rust Red
EL-120 Black Ice  EL-124 Stormy Blue  EL-133 Autumn
EL-121 Copper Adventurine  EL-128 Wheat  EL-134 Mirror Blue

As a Standalone Glaze
Elements™ and Elements™ Chunkies are stunning on their own, such as EL-122 Malachite shown above. Vary the number of coats and ware used to achieve different variations of one glaze.

In Design
Use Elements™ to create designs, use in layering, or apply as a natural backdrop to your artwork.
Pottery Cascades are moving, flowing glazes, commonly used under or over other glazes to create reactions. They can be applied randomly or uniformly, brushed or dabbed on with a sponge. White Cascade adds a tinge of color to glazes with which they are used. Use Pottery Cascade™ as a flux with Elements™ to create movement in the colors. Great visual effects are created when added under, over or in-between Elements™ or Elements™ Chunkies. Pottery Cascades are perfect for the low fire designer seeking to create the looks achieved at higher temperatures. Their variability ensures that no two designs will be exactly alike.
With Designer Liner

Elements™ and Elements™ Chunkies can be used with Designer Liner.

Glaze Combinations

Elements™ and Elements™ Chunkies can be used in combination with other glazes, such as Jungle Gems™, Stroke & Coat® and Foundations®.

EL-118 Blue Grotto,
EL-211 Volcanic Glow,
PC-601 Clear Cascade,
PC-602 White Cascade

CG-993 Lavender Sprigs,
EL-147 Creek Bed
Mid-Range

While formulated for cone 06/05 use, many of the glazes perform beautifully at higher temperatures. Refer to the individual color label for cone 6 firing performances.

As Elements™ tend to flow at higher temperatures, the orientation at which your glazed ware is fired (flat vs vertical) can greatly impact the look, as seen on the chips below. Due to the movement of the glaze, we recommend limiting the glaze on the bottom third of a vertical piece to avoid running off the ware. We recommend testing to determine color, surface characteristics and movement prior to use.

Many Elements™ and Elements™ Chunkies perform well at mid-range (cone 5/6) and higher temperatures (cone 9/10) but will change color. Cone 6 fired color results can be found on the left-hand side of the color label.

El-123 Patina

Cone 06 998°C / 1828°F
Cone 6 1222°C / 2232°F
Cone 10 1285°C / 2345°F
Cone 6 Results for Select Elements™

EL-135 Rare Earth
EL-140 Toasted Almond
EL-141 Aged Bronze
EL-144 Dark Amethyst

EL-145 Ginger Root
EL-146 Rain Cloud
EL-147 Creek Bed
EL-148 Smoked Lilac

EL-149 Lavender Flower
EL-204 Glowing Embers
EL-205 Jade Pebble
EL-207 Gold Mine

EL-208 Moss Creek
EL-212 Spotted Walnut
EL-213 Painted Desert
FN-218 Green Sapphire
Expand your palette with these glaze lines and other products from Mayco.

MC-427E  8/19
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