

LESSON PLAN:

COIL LANTERN

Using clay, slump molds, and Elements™ glazes

PRODUCTS AND TOOLS USED

- Low-fire white clay (EM100)
- CD776 Circle Slump Mold
- Stamp pads
- Pencil
- Rib
- Water
- Sponge
- Needle tool
- 8" circle GR Form
- Rolling pin
- Paper for glazing
- Brushes for glazing

COLOR USED

- EL-144 Dark Amethyst
- EL-145 Ginger Root
- EL-143 Cactus Flower
- SC-55 Yella Bout It



1. Roll out coil ¼" thick (about the thickness on a pencil).
2. Starting in the center of the mold, create a circle that is about a 1 ½" in diameter (for the opening in the top).



3. Continue to build outward using coils until you reach the bottom edge, smoothing the inside of the lantern as you go.



4. Create decorative openings by applying coils in a wavy pattern. Add texture by rolling coil on stamp pad before applying.



5. Let dry in slump mold until leather hard.
6. Turn mold over and carefully remove.

LESSON PLAN: COIL LANTERN

Optional Plate



7. Roll out a slab about ¼" thick.
8. Compress slab on either side with rib.



9. Add texture to slab by laying texture pad over slab and applying pressure with a rolling pin.



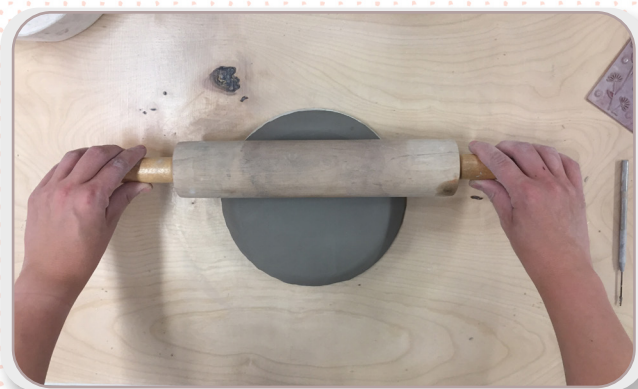
10. Place the GR Forms circle wide side down and cut slab around the circle.



11. Place the bottom side of the GR Forms down on the slab and center it in the circle.

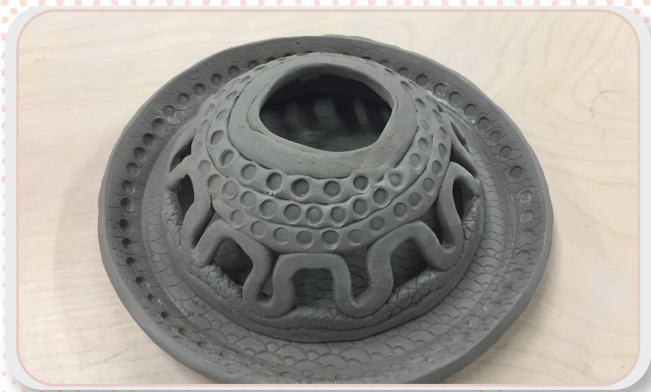


12. Flip clay and GR Forms over, keeping the slab centered on the form.



13. Mold sides down the GR forms.
14. Use rolling pin to apply pressure to the bottom, flattening out the bottom of the dish.

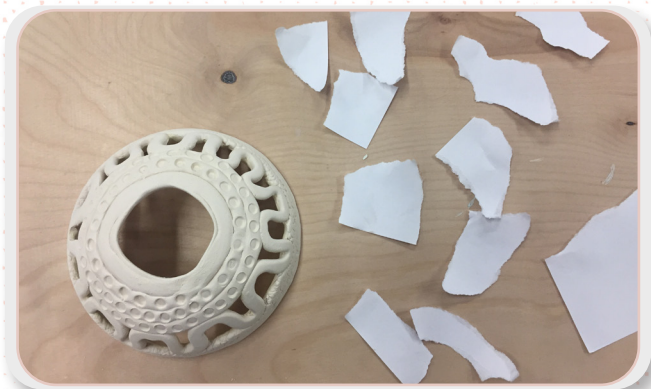
LESSON PLAN: COIL LANTERN



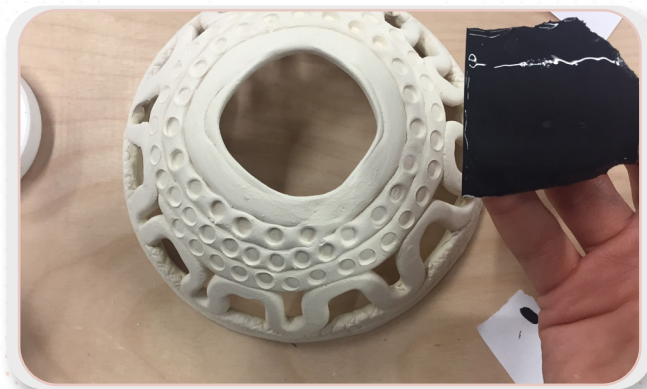
15. Let sit until leather hard, then flip and gently remove.
16. Bisque fire to cone 04.



17. Glaze the inside of the lantern with 3 coats of Sc-55 Yella Bout It.



18. Pre-rip pieces of copy paper in varying sizes.



19. Using Dark Amethyst (EL-144), Ginger Root (EL-145) and Cactus Flower (EL-143), glaze outside of lantern (and front and back of optional plate) with "Paper painting" technique:



- a. Using a brush, apply a generous amount of glaze to a ripped piece of paper. b. Place glazed side down on bisque, allow to soak in. c. Continue to glaze and apply papers until desired area is covered. d. Peel back paper to reveal glazed surface. e. You can use a needle tool to pick up hard to pull corners.



20. Allow to dry fully, fire to Cone 06 using stilts.
21. **FINISHED!**