



STONEWARE COMBO

SW-150 Celadon Bloom

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-150 Celadon Bloom). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-110 Oyster over SW-150 Celadon Bloom		 SW-113 Speckled Plum over SW-150 Celadon Bloom		 SW-117 Honeycomb over SW-150 Celadon Bloom
	 SW-118 Sea Salt over SW-150 Celadon Bloom		 SW-121 Smoke over SW-150 Celadon Bloom		 SW-129 Copper Float over SW-150 Celadon Bloom
	 SW-140 Black Matter over SW-150 Celadon Bloom		 SW-148 Lime Shower over SW-150 Celadon Bloom		 SW-203 Root Beer over SW-150 Celadon Bloom
	 SW-206 Melon over SW-150 Celadon Bloom		 SW-209 Charcoal over SW-150 Celadon Bloom		 SW-251 Pink Opal over SW-150 Celadon Bloom

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-150 Celadon Bloom Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-150 Celadon Bloom). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-110 Oyster over SW-150 Celadon Bloom		 SW-113 Speckled Plum over SW-150 Celadon Bloom		 SW-117 Honeycomb over SW-150 Celadon Bloom
	 SW-118 Sea Salt over SW-150 Celadon Bloom		 SW-121 Smoke over SW-150 Celadon Bloom		 SW-129 Copper Float over SW-150 Celadon Bloom
	 SW-140 Black Matter over SW-150 Celadon Bloom		 SW-148 Lime Shower over SW-150 Celadon Bloom		 SW-203 Root Beer over SW-150 Celadon Bloom
	 SW-206 Melon over SW-150 Celadon Bloom		 SW-209 Charcoal over SW-150 Celadon Bloom		 SW-251 Pink Opal over SW-150 Celadon Bloom

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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