

Technique was achieved by brushing on two (2) layers of base glaze (SW-174 Leather). Then apply two (2) layers of top glaze, letting glazes dry between coats.





SW-104 Black Walnut **over** SW-174 Leather





SW-108 Green Tea **over** SW-174 Leather





Leather





SW-116 Robin's Egg **over** SW-174 Leather





SW-117 Honeycomb *over* SW-174 Leather





SW-174

Leather





SW-123 Sapphire **over** SW-174 Leather









SW-140 Black Matte **over** SW-174

Leather





SW-162 Pink Matte **over** SW-174 Leather





SW-164 Satin Patina **over** SW-174 Leather





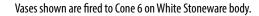
SW-175 Rusted Iron **over** SW-174 Leather















Technique was achieved by brushing on two (2) layers of base glaze (SW-174 Leather). Then apply two (2) layers of top glaze, letting glazes dry between coats.





SW-104 Black Walnut **over** SW-174 Leather





SW-108 Green Tea **over** SW-174 Leather





Leather





SW-116 Robin's Egg **over** SW-174 Leather





SW-117 Honeycomb *over* SW-174 Leather











SW-123 Sapphire **over** SW-174 Leather





SW-133 Copper Ore **over** SW-174 Leather





SW-140 Black Matte **over** SW-174 Leather





SW-162 Pink Matte **over** SW-174 Leather





SW-164 Satin Patina **over** SW-174 Leather





SW-175 Rusted Iron **over** SW-174 Leather









