Technique was achieved by brushing on two (2) layers of base glaze (SW-145 Tea Dust). Then apply two (2) layers of top glaze, letting glazes dry between coats.

Vases shown are fired to Cone 6 on White Stoneware body.

MaycoColors.com
Technique was achieved by brushing on two (2) layers of base glaze (SW-145 Tea Dust). Then apply two (2) layers of top glaze, letting glazes dry between coats.

Vases shown are fired to Cone 10 on White Stoneware body. MaycoColors.com