

# LESSON PLAN

# REMOTE LEARNING TILES

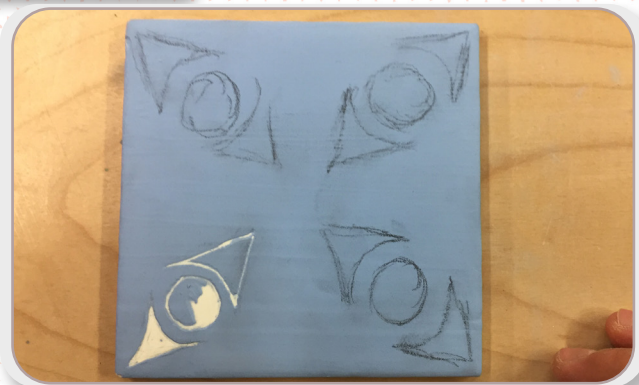
## PRODUCTS AND TOOLS USED

- 4.25"x4.25" white glazed tile
- Small round brushes
- Detail liner brush
- Fan brush
- Palette
- (Paper clip, pen cap, strong tooth pick)
- Sgraffito tools or scratching utensil
- Water
- Sponge

## COLOR USED

- SC-6 Sunkissed
- SC-15 Tuxedo
- SC-73 Candy Apple Red
- SC-76 Cara-Bien Blue

### Sgraffito Designs



1. Wipe away any dust with damp sponge and dry tile
2. Apply 2 coats of desired Stroke & Coat color to tile.



3. It is ok that first coat of glaze does not fully cover the tile. Allow the rough coat to dry (when shine is gone) and then apply your second coat which will fully cover the tile now that the glaze has something to "grab" to.



4. Allow glaze to dry completely
5. Sketch out design with a pencil on the dry surface
6. Scratch away at the layer of glaze to create sgraffito design, revealing the white tile underneath



7. Once finished fire tile to Cone 06



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## Watercolor & Ink



1. Wipe away any dust with damp sponge and dry tile



2. Using primary color pallet (SC-6 Sunkissed, SC-73 Candy Apple Red and SC-76 Cara-Bien Blue) begin watercolor sketch by painting desired design



3. Using a small round brush apply only one coat of color to achieve a watercolor look  
4. Mix desired secondary colors using the 3 primaries  
5. Any mistakes can be wiped away with a sponge



6. Allow glaze to dry once sketch is complete  
7. Add "ink lines" using a detail liner brush and SC-15 Tuxedo



8. Line variation is encouraged to create a loose and flowing look



9. Once finished allow glaze to dry and fire tile to Cone 06



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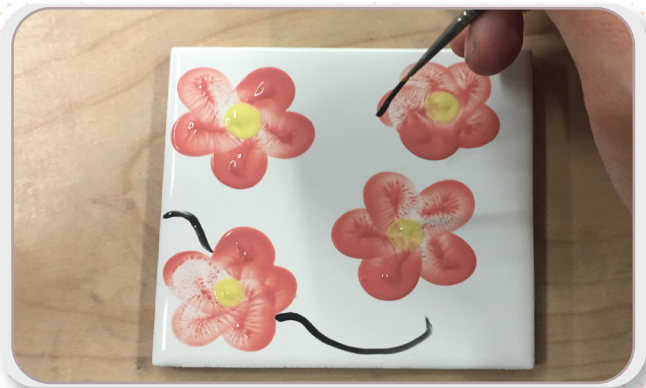
## Thumbprint



1. Wipe away any dust with damp sponge and dry tile
2. To create flower, use thumb to stamp SC-73 Candy Apple Red onto tile to create petal. Stamp 5 prints in a circle to create a flower



3. Stamp SC-6 Sunkissed in the center of flowers with your fingertip



4. Using a detail liner brush and SC-15 Tuxedo, add optional line details around flowers



5. Once finished allow glaze to dry and fire tile to Cone 06





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## Fall Pointillism



1. Wipe away any dust with damp sponge and dry tile
2. Using primary color pallet (SC-6 Sunkissed, SC-73 Candy Apple Red and SC-76 Cara-Bien Blue) build leaf image by stamping small dots of color with your fingertip

3. Mix desired secondary colors using the 3 primaries
4. Any mistakes can be wiped away with a sponge



5. Once dry, option to line leaf using a detail liner brush and SC-15 Tuxedo for more definition
6. Once finished allow glaze to dry and fire tile to Cone 06

