

# STROKE & COAT BIRD PLATE



## SUPPLIES

### Form

- MB-1116 Casualware Dinner Plate

### Color

- SC-6 Sunkissed
- SC-15 Tuxedo
- SC-16 Cotton Tail
- SC-27 Sour Apple
- SP-211 Speckled Blue Yonder

### Decorating Accessories

- RB-144 #4 Soft Fan
- RB-106 #6 Script Liner
- RB-110 10/0 Detail Liner

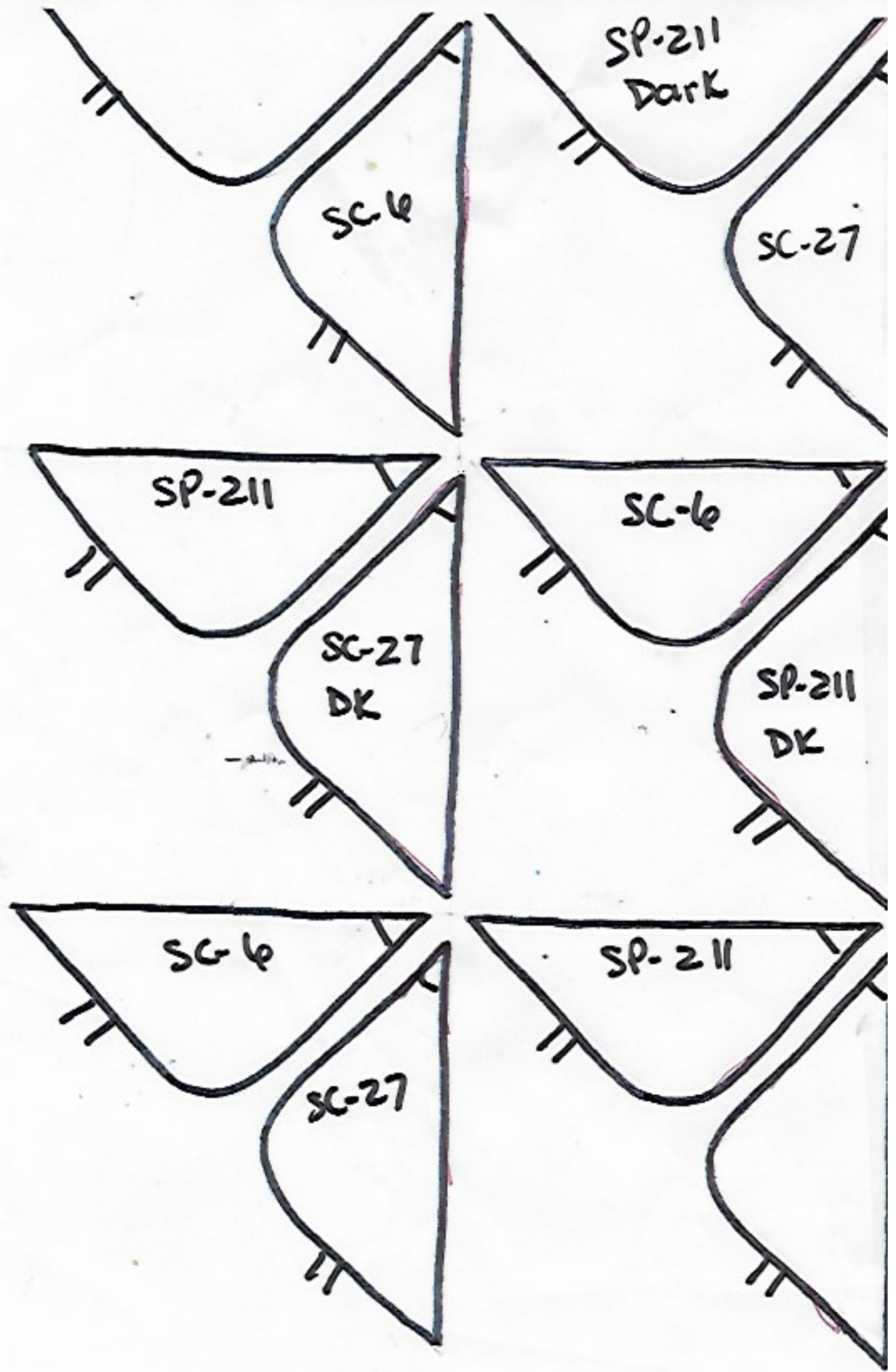
### Miscellaneous Accessories

- Sponge
- Water
- Tape
- Pencil
- Sponge on a stick
- Paper towels
- Scissors
- Palette
- Bird Pattern

## INSTRUCTIONS

- Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
- Using the Soft Fan with SC-16 Cotton Tail, apply 2 coats to the front of the plate. Allow glaze to dry between coats.
- Print out 2 copies of the pattern. Cut along the vertical edge of one pattern and place it on top of the other pattern. Tape the 2 patterns together. You want to create one large pattern to fit your plate.
- Take your pattern and place over the front of your plate. Trace with a pencil. Lift up your pattern to make sure you are using the right amount of pressure.
- Squeeze out 1 TBS of SC-6 Sunkissed, SC-27 Sour Apple and SP-211 Speckled Blue Yonder onto your palette.
- Squeeze out around ½ TBS of SC-13 Grapel, SC-27 Sour Apple and SP-275 Speckled Orange-A-Peel onto a different section of your palette. Then add ½ TBS of SC-16 Cotton Tail to each of those glazes. Mix to create a tint of the original colors.
- Using the Script Liner, apply 3 coats of the glazes from Steps #5 & #6, to each bird. Try to space them out so you don't have birds of the same color next to each other.
- Squeeze ½ TBS of SC-6 Sunkissed, SC-27 Sour Apple and SP-211 Speckled Blue Yonder on to a different section of your palette. Add 1-3 drops of SC-15 Tuxedo to each color. Mix to create a different shade of the original colors.
- Cut out the wing pattern. Trace the pattern on your paper towel around 10 times and cut them out.
- Using the Sponge on a stick, dip it in one of the glazes from Step #8. Sponge a paper towel wing and press it glaze side down onto one of the birds of the same base color. Press it down onto another bird, then discard. Repeat with all 3 colors until every bird has a wing.
- Using the Detail liner with SC-15 Tuxedo, outline the bottom side of the wings. Add a dot for the eyes and a triangle for the beaks. Make 2 lines for the legs. Refer to the sample picture for placement.
- Using the Soft Fan with SC-15 Tuxedo, apply 2 coats to the back of the plate. Allow glaze to dry between coats.
- Fire to cone 06.

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SC-6

SC-27  
DL

SP-211

Cut & Tape

SC-27

