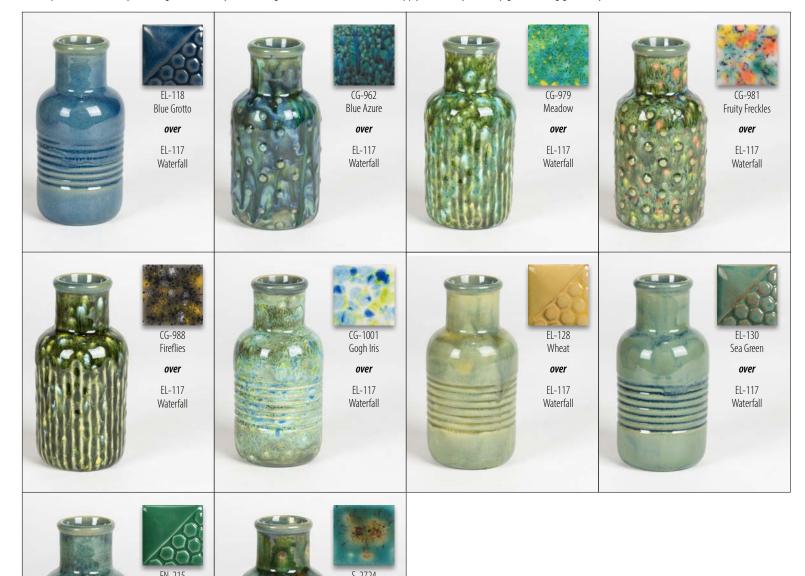


Technique was achieved by brushing on two (2) layers of base glaze (EL-117 Waterfall). Then apply two (2) layers of top glaze, letting glazes dry between coats.











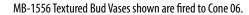


Aztec Jade

over

EL-117

Waterfall



Lotus Blossom

over

EL-117

Waterfall