


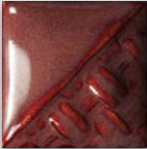

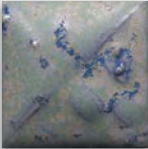

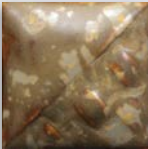


















STONEWARE COMBO

SW-188 Landslide

Cone 6

Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-188 Landslide), letting glazes dry between coats.

  <p>SW-110 Oyster under SW-188 Landslide</p>	  <p>SW-113 Speckled Plum under SW-188 Landslide</p>	  <p>SW-116 Robin's Egg under SW-188 Landslide</p>
  <p>SW-117 Honeycomb under SW-188 Landslide</p>	  <p>SW-121 Smoke under SW-188 Landslide</p>	  <p>SW-128 Cordovan under SW-188 Landslide</p>
  <p>SW-131 Birch under SW-188 Landslide</p>	  <p>SW-143 Abalone under SW-188 Landslide</p>	  <p>SW-168 Coral Sands under SW-188 Landslide</p>
  <p>SW-169 Frosted Lemon under SW-188 Landslide</p>	  <p>SW-180 Desert Dusk under SW-188 Landslide</p>	  <p>SW-210 Emerald under SW-188 Landslide</p>

Vases shown are fired to Cone 6 on White Stoneware body.





STONEWARE COMBO

SW-188 Landslide

Cone 10 reduction

Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-188 Landslide), letting glazes dry between coats.

SW-110 Oyster under SW-188 Landslide		SW-113 Speckled Plum under SW-188 Landslide		SW-116 Robin's Egg under SW-188 Landslide	
SW-117 Honeycomb under SW-188 Landslide		SW-121 Smoke under SW-188 Landslide		SW-128 Cordovan under SW-188 Landslide	
SW-131 Birch under SW-188 Landslide		SW-143 Abalone under SW-188 Landslide		SW-168 Coral Sands under SW-188 Landslide	
SW-169 Frosted Lemon under SW-188 Landslide		SW-180 Desert Dusk under SW-188 Landslide		SW-210 Emerald under SW-188 Landslide	

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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