

CLEAR GLAZE HEAVY STILT MARKS

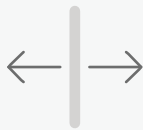
These occur when the clear glaze is too thick when applied or from heavy application. The glaze pools around the stilts.



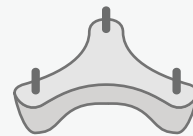
POTENTIAL CAUSES



Holding the piece in too long when dipping



Not thinning glaze as it naturally thickens from evaporation



If stilts have heavy fired glaze surrounding stilt prongs, this can also cause. Use a Dremel to remove excess fired glaze around stilt prongs.

CORRECTIVE MEASURES



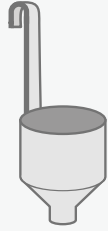
Use a dremel to remove stilt marks.



Possibly touch up and refire once dremeled.



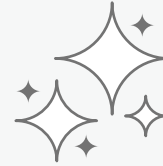
PREVENTATIVE MEASURES



Always check the viscosity prior to usage, following the manufacturer's viscosity recommendations



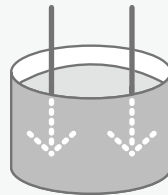
Do not leave in glaze too long when dipping.



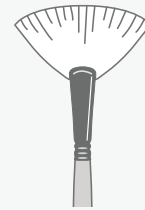
Periodically clean off glaze build up on the tips of the stilts.



After dipping, shake the piece hard to minimize drips and runs. For double dipped pieces, hard shaking can feather down the edge of the seam line making a much thinner overlap.



Only double dip large pieces that can not be dipped in one motion. With pieces dipped just once, smooth the areas where fingers or tongs held the piece with a fan brush.



If you dip in two steps, after the second dip, smooth the area with a glaze moistened soft fan brush to feather the edge, or dip the second time to only within a 1/4" of the first dip, and then use a fan brush to close the gap.