

CANVAS POURING BY DAWN BLATTEL



SUPPLIES

Form

- MB-1352 Square Clay Canvas

Color

- SC-15 Tuxedo
- SC-16 Cotton Tail
- SC-11 Blue Yoder
- SC-26 Green Thumb
- SC-6 Sunkissed
*4 oz of glazes covers 8x10" canvas

Decorating Accessories

- Pouring cup
- Xiem Tools .5" Brush Cut Tool

Miscellaneous Accessories

- Tape
- Mister bottle
- Sponge
- Optional: stand to place canvas flat on

Watch the basic and advanced how-to video on Mayco's Youtube channel!

INSTRUCTIONS

1. Begin with a properly fired bisque. Use a damp sponge to remove any dust.
2. Using the tape, build a wall around the canvas to trap the paints from pouring off the side.
3. Fill pouring cup with SC-15 Tuxedo, SC-16 Cotton Tail, SC-11 Blue Yoder, SC-26 Green Thumb, and SC-6 Sunkissed.
4. Begin pouring the glazes over the canvas and move the pouring cup around to fill the canvas.
5. Using the mister bottle, mist the areas that are empty of glazes then tilt to fill all the way to the edge of the canvas.
6. Remove one side of tape and mist the edge to help the glaze fall as you tilt to cover the edge with glaze. You can use a Xiem brush to help full in the edges. Continue with the same technique on the other edges pulling the tape off one edge at a time.
7. Fire to cone 05. Do not force dry. It will cause cracks.

Additional Tips:

1. You can use Stroke & Coat or Foundations. You have to thin Stroke & Coat by 15% (15 mL–100 mL) Foundations is already thin enough to produce nearly identically results.
2. Can use small plastic cups and layer glaze inside the cup instead of using pre-made pouring cups.
3. If using hand built pieces, leave space unglazed for outgassing.
4. You can glaze the piece before you pour so there is glaze already there incase you miss a spot.
5. Spraying the sides while the tape is still intact helps with flowing glaze over the side
6. The longer you stay in one area pouring glaze the finer the lines you'll get
7. If you have small empty gaps you can mist them or use a brush and dab the glaze to fill the spot.