



STONEWARE COMBO

SW-110 Oyster

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-110 Oyster). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-108 Green Tea over SW-110 Oyster		 SW-113 Speckled Plum over SW-110 Oyster		 SW-119 Cinnabar over SW-110 Oyster
	 SW-150 Celadon Bloom over SW-110 Oyster		 SW-154 Shipwreck over SW-110 Oyster		 SW-155 Winter Wood over SW-110 Oyster
	 SW-170 Blue Hydrangea over SW-110 Oyster		 SW-178 Fool's Gold over SW-110 Oyster		 SW-185 Rainforest over SW-110 Oyster
	 SW-186 Azurite over SW-110 Oyster		 SW-189 Cenote over SW-110 Oyster		 SW-201 Turquoise over SW-110 Oyster

Vases shown are fired to Cone 6 on White Stoneware body.



MaycoColors.com





STONEWARE COMBO

SW-110 Oyster

Cone 10 reduction

Technique was achieved by brushing on two (2) layers of base glaze (SW-110 Oyster). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-108 Green Tea over SW-110 Oyster		SW-113 Speckled Plum over SW-110 Oyster		SW-119 Cinnabar over SW-110 Oyster	
SW-150 Celadon Bloom over SW-110 Oyster		SW-154 Shipwreck over SW-110 Oyster		SW-155 Winter Wood over SW-110 Oyster	
SW-170 Blue Hydrangea over SW-110 Oyster		SW-178 Fool's Gold over SW-110 Oyster		SW-185 Rainforest over SW-110 Oyster	
SW-186 Azurite over SW-110 Oyster		SW-189 Cenote over SW-110 Oyster		SW-201 Turquoise over SW-110 Oyster	

Vases shown are fired to Cone 10 reduction on White Stoneware body.



MaycoColors.com

