

Technique was achieved by brushing on two (2) layers of base glaze (EL-122 Malachite). Then apply two (2) layers of top glaze, letting glazes dry between coats.



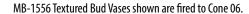














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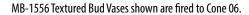




Gold Mine

over EL-122

Malachite



Cheetah

over

EL-122

Malachite