



STONEWARE COMBO

SW-135 Wintergreen

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-135 Wintergreen). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-100 Blue Surf over SW-135 Wintergreen		 SW-118 Sea Salt over SW-135 Wintergreen		 SW-132 Mirror Black over SW-135 Wintergreen
	 SW-148 Lime Shower over SW-135 Wintergreen		 SW-156 Galaxy over SW-135 Wintergreen		 SW-165 Lavender Mist over SW-135 Wintergreen
	 SW-168 Coral Sands over SW-135 Wintergreen		 SW-176 Sandstone over SW-135 Wintergreen		 SW-177 Raspberry Mist over SW-135 Wintergreen
	 SW-178 Fool's Gold over SW-135 Wintergreen		 SW-180 Desert Dusk over SW-135 Wintergreen		 SW-184 Speckled Toad over SW-135 Wintergreen



Vases shown are fired to Cone 6 on White Stoneware body.

MaycoColors.com





STONEWARE COMBO

SW-135 Wintergreen

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-135 Wintergreen). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-100 Blue Surf over SW-135 Wintergreen		 SW-118 Sea Salt over SW-135 Wintergreen		 SW-132 Mirror Black over SW-135 Wintergreen
	 SW-148 Lime Shower over SW-135 Wintergreen		 SW-156 Galaxy over SW-135 Wintergreen		 SW-165 Lavender Mist over SW-135 Wintergreen
	 SW-168 Coral Sands over SW-135 Wintergreen		 SW-176 Sandstone over SW-135 Wintergreen		 SW-177 Raspberry Mist over SW-135 Wintergreen
	 SW-178 Fool's Gold over SW-135 Wintergreen		 SW-180 Desert Dusk over SW-135 Wintergreen		 SW-184 Speckled Toad over SW-135 Wintergreen

Vases shown are fired to Cone 10 reduction on White Stoneware body.



MaycoColors.com

