

*Lemons Everywhere*



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## Lemons Everywhere

### Ware

MB 102 Coupe Dinner Plate

### Mayco Color

#### Fundamentals

2 Sea Blue  
3 Baby Blue  
21 Leaf Green  
31 Chocolate  
46 Bright Yellow  
50 Black  
51 China White  
57 Spiced Brown

68 Apple Green  
85 Orange Sorbet  
87 Regal Purple  
93 Wild Violet  
203 Squash Yellow  
210 Forest Green

#### Clear Glaze

2101 Crystal Clear

### Brushes and Tools

Sponge  
Palette Knife  
CB – 406 #6 Pointed Round  
CB – 404 #4 Pointed Round  
CB – 110 #10/0 Liner  
CB – 618 # 8 Soft Fan

### Miscellaneous

1" Foam Brush  
Banding Wheel Optional  
Clay Carbon or NCR Paper  
Paper Towels  
Scissors  
Standard or Red Pencil  
Water Bowl  
Palette (Heavy Duty Page Protector, Glazed tile, Paper Plate or Aluminum Foil)

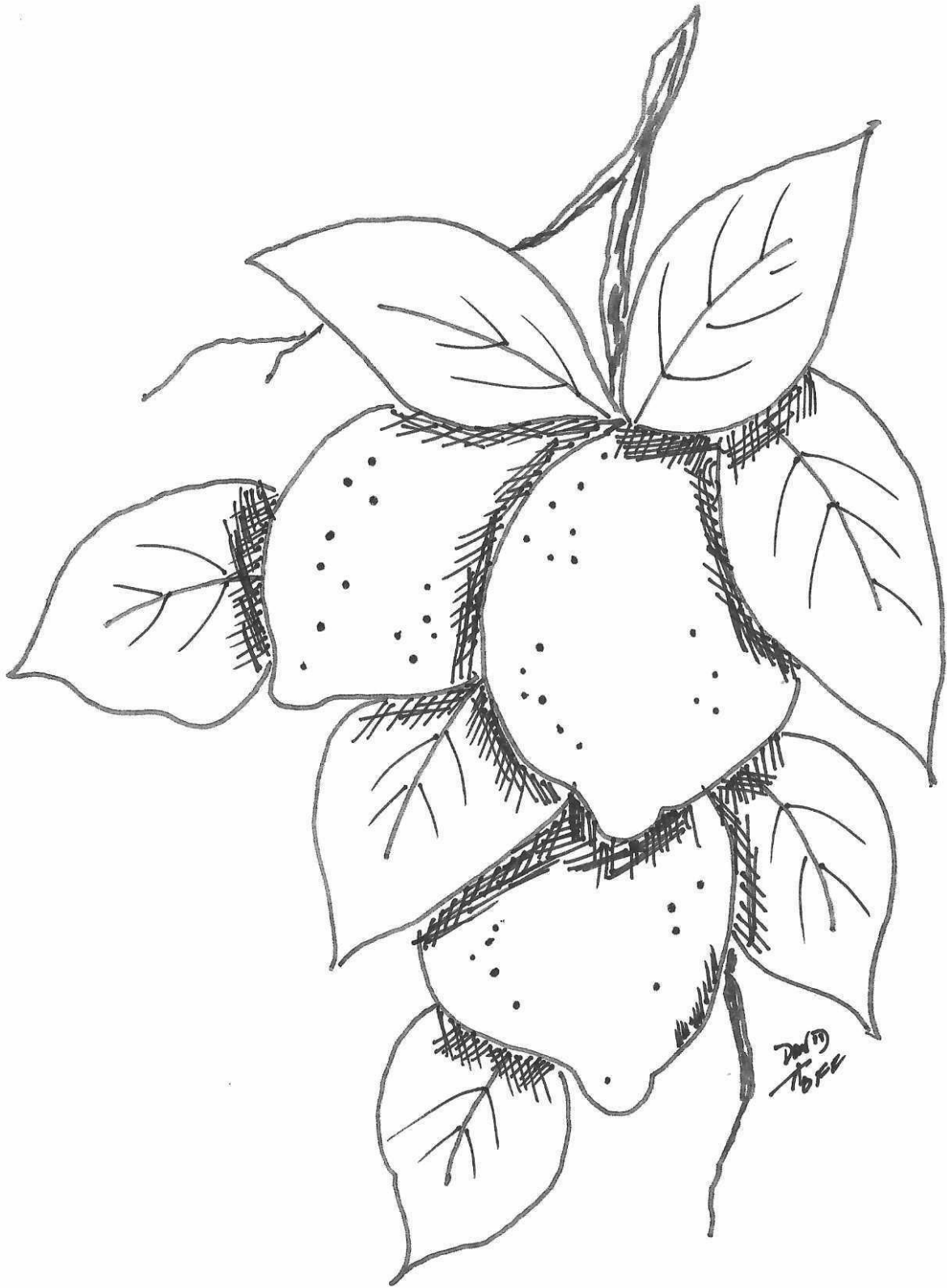
### Instructions

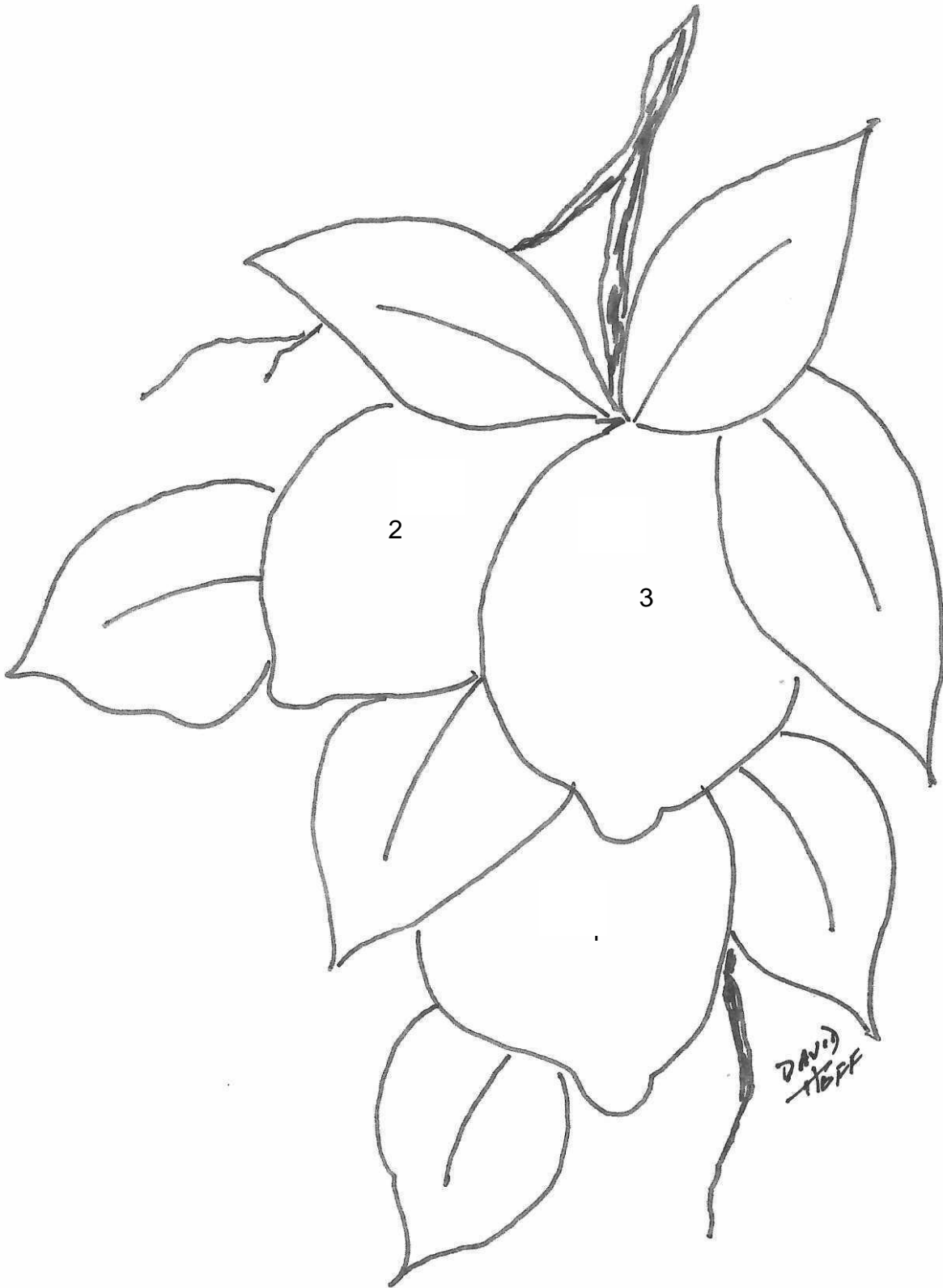
1. Lightly sand ware to remove any blemishes. With Paper Towel brush off any dust.
2. Using provided pattern and clay carbon (ncr paper), with Red Pencil trace the design onto the ware.
3. Damp sponge ware to remove any dust and to condition the piece for decorating. The damp sponging will not harm the tracing of design. Also, be aware that the clay carbon does not work on damp or wet ware.
4. As needed, place the Fundamental colors on the palette. If extremely thick, mix in a few drops of water using a palette knife.
5. To complete project the following brushes will be used, #6 Pointed Round, #4 Pointed Round and the #10/0 Liner.
6. Using the #6 Round, block in the leaves with a smooth coat of **Apple Green**. Reload the brush as needed. It is easier to work from base of leaf to its tip.
7. Fully load #6 Round with **Apple Green** and side load with **Leaf Green**. Again, working from base of leaf to its tip, apply a second coat of color to the leaves. Keep the darker shade (Leaf Green) to one side of the leaf and the lighter shade to the opposite side. Be sure to blend the colors. Allow to set.

8. Side load the water dampened #6 Round with **Bright Yellow**. Float this color down the lighter side of the leaf. The **Bright Yellow** will give a highlight effect.
9. Mix a few drops of **Forest Green** into the **Leaf Green**, making a slighter darker shade of green. Again, side loading the water damped Round with the new shade, float down the darker side of leaf and add a float of shading under the lemons where the lemons overlap the leaves.
10. Allow the leaves some drying time.
11. For best results, complete the lemons following these steps.
  - a. Basecoat lemons marked 1 and 2 with a smooth coat of **Bright Yellow**.
  - b. When the basecoat has set, load the #6 Round with **Bright Yellow** and stipple in a second coat of yellow over both basecoated Lemons. Try to achieve a texture raised appearance. Be sure to cover the lemons thoroughly.
  - c. Change the brush to #4 Round and pick up **Squash Yellow**, proceed to stipple the color along the edge of the lemon where its neighbor overlaps the lemon being shaded. Refer to the provided detail pattern. Work in a pouncing up and down motion, blending this darker shade into the **Bright Yellow**. Allow to set.
  - d. To the opposite side of the **Squash Yellow** and using the same brush that is loaded with a small amount of **Apple Green**, stipple a hint of the green along the lemon's edge. Again, keep the color soft and blended.
  - e. A soft blended highlight can be stippled in with **China White** just off center. The highlight helps generate the round look of a lemon.
  - f. Add additional stippled shading over the **Squash Yellow** with **Orange Sorbet**.
12. Following the above steps complete Lemon #3 in the same manner. Note that the **Squash Yellow/Orange Sorbet** should be applied where the two leaves at the top of the design overlap the Lemon. The green accent maybe added to either side of the Lemon. **Note:** detailing will be completed last.
13. To create the soft washed out background place the following on the palette: **Baby Blue, Sea Blue, Wild Violet and Regal Purple**. Thin colors to a light cream consistency.
14. Fully load #6 Round with water and pat off excess into a paper towel. Some water should remain in the brush, tip load with both of the purple tones and blend on palette. Holding the Round on the flat and directing the tip to the design begin to float a wash of color around a leaf. Keep reloading the Round in the same manner using all four of the colors creating a blue/purple wash background. Color needs to be strongest next to the design. Note this is to be a thin application of these four Fundamentals. Vary the color as you proceed around the leaves and lemons.
15. With #4 Round loaded with **Spiced Brown** and side loaded with **Chocolate**, pull in the stems with two blended coats. For the finer twigs pull in the same two colors keeping the application narrow and twig like. The branch is applied over the background wash of colors.
16. Thin down **Forest Green** with water. Fully load the #10/0 Liner with the green, proceed to outline the leaves with a broken, thick and thin line. Also, add a center vein down the middle of each leaf and pull out fine side veins.
17. The Lemons are detailed with thinned **Chocolate** and the #10/0 Liner. Use a broken, hit and miss soft outline. Add tiny accent dots to the lemons, just a few.
18. Accent the stems with fine hints of **Black** here and there along the stems. Be sure to sign the piece, again using #10/0 Liner.
19. If desired, center piece on a banding wheel, thin down **Regal Purple** with water. Dampen the 1" foam brush with water. Soak up the thinned **Regal Purple** to one side of the foam brush. Proceed to add a thin band of color around the edge of plate.
20. Fire the ware to cone 04.

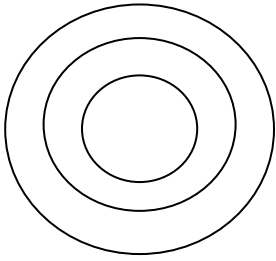


21. Damp sponge ware to remove any fired dust and to condition the piece for glazing.
22. Apply with Fan Brush, two to three coats of Crystal Clear to entire plate, front and back.  
Piece may also be dipped with Clear Glaze.
23. Stilt ware and fire to shelf cone 06.
24. Remove stilt marks with Dremel Tool or Stilt Stone.

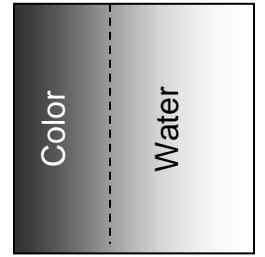




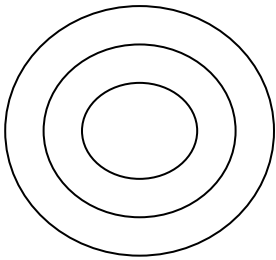
# Lemons Everywhere



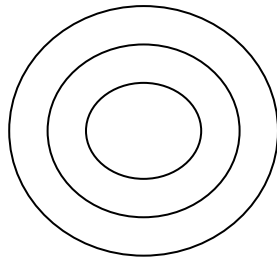
Forest Green/Leaf Green



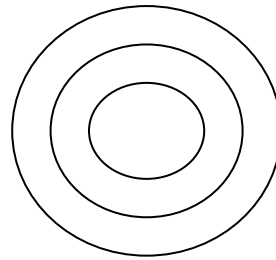
Blending Pad



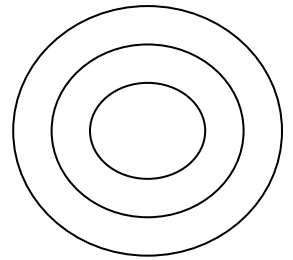
2 Sea Blue



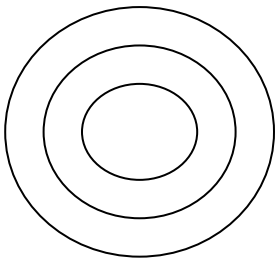
3 Baby Blue



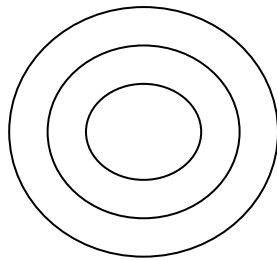
21 Leaf Green



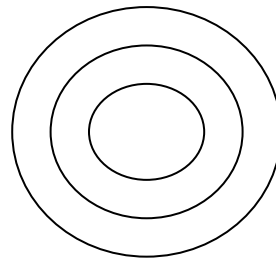
31 Chocolate



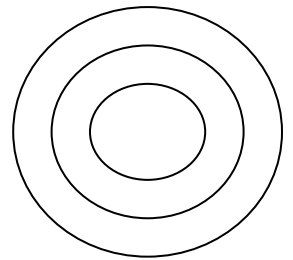
46 Bright Yellow



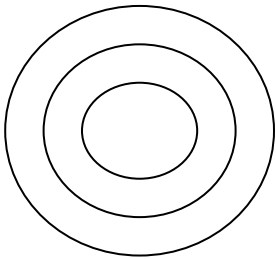
50 Black



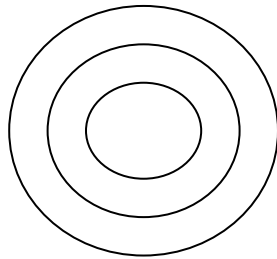
51 China White



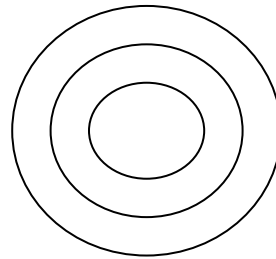
57 Spiced Brown



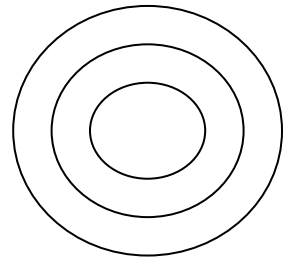
68 Apple Green



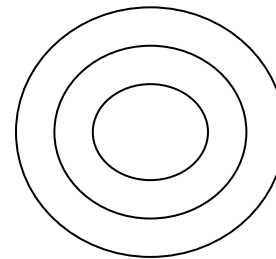
85 Orange Sorbet



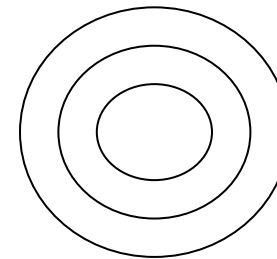
87 Regal Purple



93 Wild Violet



203 Squash Yellow



210 Forest Green

