

# BEE PLATE



## SUPPLIES

### Form

- MB-102 Coupe Dinner Plate

### Color

- FN-001 White
- FN-048 Bright Pink
- SC-9 Jaded
- SC-15 Tuxedo
- SC-16 Cotton Tail
- SC-24 Dandelion
- SC-45 My Blue Heaven
- SC-89 Cutie Pie Coral
- NT-CLR Clear One Dipping

### Decorating Accessories

- AC-230 Clay Carbon Paper
- AC-310 Silkscreen Medium
- DSS-0164 Continuous Swirls
- RB-144 #4 Soft Fan
- RB-106 #6 Script Liner
- RB-110 10/0 Detail Liner

### Miscellaneous Accessories

- Sponge
- Water
- Palette
- [Pattern](#) (2)
- Palette knife
- Scissors
- Squeegee

## INSTRUCTIONS

1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
2. Use the scissors to cut out the hexagon pattern. Place the pattern onto the center of the plate and trace. Save the pattern.
3. Using the Soft Fan with FN-001 White, apply 3 coats to the hexagon area, extending slightly beyond the edge of the outline.
4. Once the third coat is dry, wet the paper pattern and place on top of the glazed area. Press the pattern down so that the edges are sealed. Use the sponge to remove glaze that extends outside of the pattern. Gently dab the sponge over the edges of the pattern to make sure they are down.
5. Using the Soft Fan with FN-048 Bright Pink, apply 3 coats to the front of the plate. Allow glaze to dry between coats. Be sure to brush away from the paper so the glaze does not seep underneath.
6. Remove the hexagon pattern before the last coat of Bright Pink dries.
7. Squeeze about 2 TBS of SC-16 Cotton Tail onto the palette. Add a pinch of AC-310 Silkscreen Medium. Mix with a palette knife until it becomes the consistency of peanut butter. You may need to add more silkscreen medium or glaze.
8. After the plate is dry to the touch, place the screen over the plate, shiny side down.
9. While holding the screen firmly in place, take a small amount of premixed silkscreen medium, and gently rub in circles starting in the center and working outward. You can also use a squeegee. Remove the screen.
10. Place the bee pattern in the center of the plate. Trace with a pencil. You should be able to see the outlines in the glaze. If your glaze is bone dry, you can use AC-230 Clay Carbon Paper to trace the pattern.
11. Using the Script Liner with SC-16 Cotton Tail, apply 1 coat to all of the flowers and leaves.
12. Using the Script Liner with SC-24 Dandelion, apply 2 coats to the bee. Allow glaze to dry between coats.



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## INSTRUCTIONS CONT.

13. Using the Script Liner with SC-45 My Blue Heaven, apply 2 coats to the wings. Allow glaze to dry between coats.
14. Using the Script Liner with SC-89 Cutie Pie Coral, apply 2 coats to the 2 flowers on the left. Allow glaze to dry between coats.
15. Using the Script Liner with SC-16 Cotton Tail, apply 2 coats to the flower on the bottom. Allow glaze to dry between coats.
16. Using the Script Liner with SC-24 Dandelion, apply 2 coats to the flower on the right. Allow glaze to dry between coats.
17. Using the Script Liner with SC-24 Dandelion and SC-89 Cutie Pie Coral, apply a dot of the center of the flowers.
18. Using the Script Liner with SC-9 Jaded, apply 2 coats to the leaves. Allow glaze to dry between coats.
19. Squeeze around 1 TSP SC-89 Cutie Pie Coral onto the palette. Dip the sponge in the glaze and sponge the palette a few times to remove the excess glaze. Sponge the cheeks on the bee.
20. Using the Detail Liner with SC-15 Tuxedo, outline the design, add stripes to the bee, and add lines going around the border.
21. Using the Soft Fan with FN-048 Bright Pink, apply 3 coats to the back of the plate.
22. Stile and fire to cone 06.

