



LOW-FIRE COMBO

EL-125 Sahara Sands

Cone 06



Technique was achieved by brushing on two (2) layers of base glaze (EL-125 Sahara Sands). Then apply two (2) layers of top glaze, letting glazes dry between coats.

  <p>CG-722 Seawind <i>over</i> EL-125 Sahara Sands</p>	  <p>CG-785 Royal Fantasy <i>over</i> EL-125 Sahara Sands</p>	  <p>CG-963 Lemon Lime <i>over</i> EL-125 Sahara Sands</p>	  <p>CG-964 Kaleidoscope <i>over</i> EL-125 Sahara Sands</p>
  <p>CG-965 Mocha Marble <i>over</i> EL-125 Sahara Sands</p>	  <p>CG-972 Dragon's Breath <i>over</i> EL-125 Sahara Sands</p>	  <p>CG-974 Bloomin' Blue <i>over</i> EL-125 Sahara Sands</p>	  <p>CG-979 Meadow <i>over</i> EL-125 Sahara Sands</p>
  <p>CG-982 Mixed Melon <i>over</i> EL-125 Sahara Sands</p>	  <p>CG-986 Smoke & Fire <i>over</i> EL-125 Sahara Sands</p>	  <p>S-2702 Northern Lights <i>over</i> EL-125 Sahara Sands</p>	  <p>S-2708 Oriental Carmel <i>over</i> EL-125 Sahara Sands</p>

MB-1556 Textured Bud Vases shown are fired to Cone 06.



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  <p>S-2714 Herb Garden <i>over</i> EL-125 Sahara Sands</p>	  <p>EL-127 Rose Granite <i>over</i> EL-125 Sahara Sands</p>	  <p>EL-129 Slate <i>over</i> EL-125 Sahara Sands</p>	  <p>EL-130 Sea Green <i>over</i> EL-125 Sahara Sands</p>
  <p>EL-144 Dark Amethyst <i>over</i> EL-125 Sahara Sands</p>	  <p>EL-146 Rain Cloud <i>over</i> EL-125 Sahara Sands</p>	  <p>EL-148 Smoked Lilac <i>over</i> EL-125 Sahara Sands</p>	  <p>EL-151 Deep Blue <i>over</i> EL-125 Sahara Sands</p>
  <p>EL-204 Glowing Embers <i>over</i> EL-125 Sahara Sands</p>	  <p>EL-205 Jade Pebbles <i>over</i> EL-125 Sahara Sands</p>	  <p>EL-208 Moss Creek <i>over</i> EL-125 Sahara Sands</p>	  <p>EL-211 Volcanic Glow <i>over</i> EL-125 Sahara Sands</p>

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