

WATERMELON PLATTER AND BOWL



SUPPLIES

Form

- MB-131 Large Oval Platter
- MB-1114 Casualware Serving Bowl

Color

- SC-16 Cotton Tail
- SC-15 Tuxedo
- SC-26 Green Thumb
- SC-27 Sour Apple
- SC-36 Irish Luck
- SC-73 Candy Apple Red
- SC-87 Ruby Slippers
- NT-CLR Clear One Dipping

Decorating Accessories

- RB-144 #4 Soft Fan
- RB-106 #6 Script Liner
- AC-230 Clay Carbon Paper
- RB-110 10/0 Detail Liner

Miscellaneous Accessories

- Sponge
- Water
- Pencil
- Palette
- [Pattern](#)

INSTRUCTIONS

• Platter:

1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
2. Use the pencil to draw an oval around the inner edge of the platter. It should separate the platter into two sections (red watermelon and green rind).
3. Squeeze out 1 TBS of SC-73 Candy Apple Red and 1 TBS of SC-27 Sour Apple onto the palette. Add around ½ TBS of water to each glaze and mix. Use the Soft Fan to apply 1 coat of thinned SC-73 Candy Apple Red to the center section of the platter. Use the Soft Fan to apply 1 coat of thinned SC-27 Sour Apple to the outer section of the platter.
4. Squeeze out ½ TBS of SC-87 Ruby Slippers and ½ TBS of SC-26 Green Thumb onto the palette. Add ½ TBS of SC-16 Cotton Tail to each of the glazes. Mix. Use the Script Liner to apply large dots to each of the corresponding sections (SC-87 Ruby Slippers + SC-16 Cotton



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INSTRUCTIONS CONT.

Tail = inner, red section, SC-26 Green Thumb + SC-16 Cotton Tail = outer, green section).

5. Using the Script Liner with SC-87 Ruby Slippers, irregularly outline each of the dots in the inner, red section. They should resemble leopard print. See guide below.
 6. Using the Script Liner with SC-26 Green Thumb, irregularly outline each of the dots in the outer, green section. They should resemble leopard print.
 7. Allow glaze to dry. Take the pattern and place it in the center of the platter. Slide AC-220 Clay Carbon Paper under the pattern. While holding the pattern in place, trace with the pencil.
 8. Using the Detail Liner with SC-15 Tuxedo, apply 1 coat to the lettering.
 9. Using the Soft Fan with SC-36 Irish Luck, apply 3 coats to the rim and back of the platter. Allow glaze to dry between coats.
 10. Squeeze around 1 TSP of SC-15 Tuxedo on to the palette. Thin with around ½ TSP of water. Dip the Script Liner into the thinned glaze. Tap the brush handle against your finger, above the piece. This cause small dots of glaze to be splattered onto the piece. Repeat until you have the desired amount.
 11. Dip into NT-CLR Clear One Dipping Glaze
 12. Stilt and fire to cone 06.
- Bowl:
 1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
 2. Use the pencil to draw a wavy circle going around the inside, bottom of the bowl. It should separate the bowl into two sections (red watermelon and green rind).
 3. Squeeze out 1 TBS of SC-73 Candy Apple Red and 1 TBS of SC-16 Cotton Tail onto the palette. Mix the glazes together. Use the Soft Fan to apply 1 coat to the bottom section of the bowl. Allow glaze to dry to the touch.
 4. Use the pencil to draw another wavy circle going around the bottom of the bowl, inside the section you just glazed.
 5. Squeeze out 1 TBS of SC-73 Candy Apple Red and ½ TBS of SC-87 Ruby Slippers onto the palette. Mix the glazes together. Use the Script Liner to apply 2 coats to the inside of the new outline. Allow glaze to dry between coats.
 6. Use the pencil to draw another wavy circle going around the bottom of the bowl, inside the section you just glazed. Using the Script Liner with SC-87 Ruby Slippers, apply 3 coats to that section. Allow glaze to dry between coats.
 7. Squeeze out 1 TBS of SC-27 Sour Apple and 1 TBS of SC-16 Cotton Tail onto the palette. Mix the glazes together. Use the Soft Fan to apply 1 coat to the top section of the bowl. Allow glaze to dry to the touch.
 8. Use the pencil to draw another wavy circle going around the top half of the bowl, closer to the red section.
 9. Squeeze out 1 TBS SC-27 Sour Apple and ½ TBS of SC-26 Green Thumb onto the palette. Mix the glazes together. Use the Script Liner to apply 2 coats above the new outline. Allow glaze to dry between coats.
 10. Use the pencil to draw another wavy circle going around the top of the bowl. It should divide the remaining portion of the upper bowl. Using the Script Liner with SC-26 Green Thumb, apply 3 coats to that upper section. Allow glaze to dry between coats.
 11. Using the Soft Fan with SC-36 Irish Luck, apply 3 coats to the rim and back of the bowl. Allow glaze to dry between coats.
 12. Squeeze around 1 TSP of SC-15 Tuxedo on to the palette. Thin with around ½ TSP of water. Dip the Script Liner into the thinned glaze. Tap the brush handle against your finger, above the piece. This cause small dots of glaze to be splattered onto the piece. Repeat until you have the desired amount.
 13. Dip into NT-CLR Clear One Dipping glaze.
 14. Stilt and fire to cone 06.