


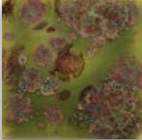



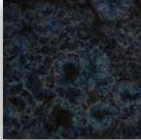







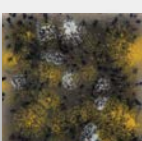



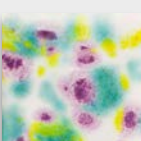
LOW-FIRE COMBO

EL-129 Slate

Cone 06



Technique was achieved by brushing on two (2) layers of base glaze (EL-129 Slate). Then apply two (2) layers of top glaze, letting glazes dry between coats.

  <p>CG-716 Pagoda Green</p> <p>over EL-129 Slate</p>	  <p>CG-785 Royal Fantasy</p> <p>over EL-129 Slate</p>	  <p>CG-786 Obsidian</p> <p>over EL-129 Slate</p>
  <p>CG-788 Dutch Enamelware</p> <p>over EL-129 Slate</p>	  <p>CG-964 Kaleidoscope</p> <p>over EL-129 Slate</p>	  <p>CG-977 Ink Spots</p> <p>over EL-129 Slate</p>
  <p>CG-988 Fireflies</p> <p>over EL-129 Slate</p>	  <p>CG-993 Lavender Sprigs</p> <p>over EL-129 Slate</p>	  <p>CG-999 Jazz Notes</p> <p>over EL-129 Slate</p>

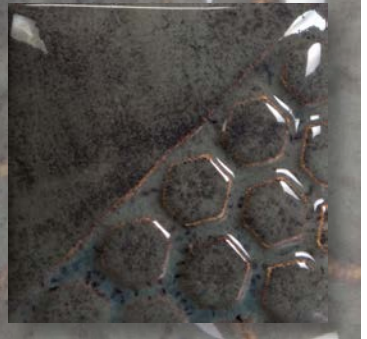
MB-1556 Textured Bud Vases shown are fired to Cone 06.



LOW-FIRE COMBO

EL-127 Rose Granite

Cone 06



Technique was achieved by brushing on two (2) layers of base glaze (EL-129 Slate). Then apply two (2) layers of top glaze, letting glazes dry between coats.

  <p>S-2702 Northern Lights</p> <p>over</p> <p>EL-129 Slate</p>	  <p>EL-101 Oyster Shell</p> <p>over</p> <p>EL-129 Slate</p>	  <p>EL-106 Tidal Pool</p> <p>over</p> <p>EL-129 Slate</p>
  <p>EL-118 Blue Grotto</p> <p>over</p> <p>EL-129 Slate</p>	  <p>EL-149 Lavender Flower</p> <p>over</p> <p>EL-129 Slate</p>	  <p>EL-150 Fern</p> <p>over</p> <p>EL-129 Slate</p>



MB-1556 Textured Bud Vases shown are fired to Cone 06.

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