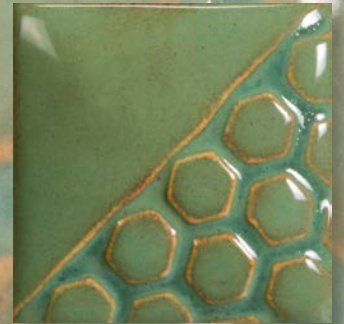


LOW-FIRE COMBO

EL-131 Turtle Shell

Cone 06



Technique was achieved by brushing on two (2) layers of base glaze (EL-131 Turtle Shell). Then apply two (2) layers of top glaze, letting glazes dry between coats.

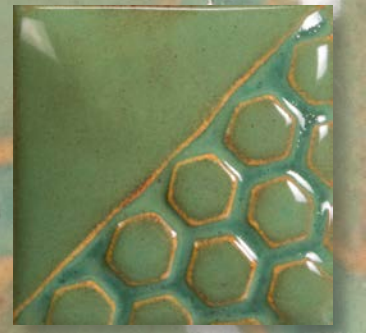
  <p>CG-713 Peacock Green</p> <p>over</p> <p>EL-131 Turtle Shell</p>	  <p>CG-716 Pagoda Green</p> <p>over</p> <p>EL-131 Turtle Shell</p>	  <p>CG-722 Seawind</p> <p>over</p> <p>EL-131 Turtle Shell</p>
  <p>CG-795 Yadro Print</p> <p>over</p> <p>EL-131 Turtle Shell</p>	  <p>CG-964 Kaleidoscope</p> <p>over</p> <p>EL-131 Turtle Shell</p>	  <p>CG-974 Bloomin' Blue</p> <p>over</p> <p>EL-131 Turtle Shell</p>
  <p>CG-979 Meadow</p> <p>over</p> <p>EL-131 Turtle Shell</p>	  <p>CG-982 Mixed Melon</p> <p>over</p> <p>EL-131 Turtle Shell</p>	  <p>CG-995 Foggy Mist</p> <p>over</p> <p>EL-131 Turtle Shell</p>

MB-1556 Textured Bud Vases shown are fired to Cone 06.

LOW-FIRE COMBO

EL-131 Turtle Shell

Cone 06



Technique was achieved by brushing on two (2) layers of base glaze (EL-131 Turtle Shell). Then apply two (2) layers of top glaze, letting glazes dry between coats.

  <p>CG-1001 Gogh Iris over EL-131 Turtle Shell</p>	  <p>S-2709 Cappuccino Mint over EL-131 Turtle Shell</p>	  <p>S-2724 Lotus Blossom over EL-131 Turtle Shell</p>
  <p>EL-103 Sea Spray over EL-131 Turtle Shell</p>	  <p>EL-107 Amber Ash over EL-131 Turtle Shell</p>	  <p>EL-133 Autumn over EL-131 Turtle Shell</p>
  <p>EL-148 Smoked Lilac over EL-131 Turtle Shell</p>	  <p>EL-208 Moss Creek over EL-131 Turtle Shell</p>	  <p>EL-213 Painted Desert over EL-131 Turtle Shell</p>