

STONEWARE COMBO

SW-106 Alabaster

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-106 Alabaster). Then apply two (2) layers of top glaze, letting glazes dry between coats.





SW-104 Black Walnut **over** SW-106 Alabaster





SW-105 Frost Blue **over** SW-106 Alabaster









SW-150 Celadon Bloom **over** SW-106 Alabaster





SW-179 Muddy Waters **over** SW-106 Alabaster





Alabaster





SW-185 Rainforest **over** SW-106 Alabaster





Landslide

over

SW-106

Alabaster





SW-189 Cenote **over** SW-106 Alabaster





SW-205 Coral **over** SW-106 Alabaster





SW-401 Light Flux **over** SW-106 Alabaster





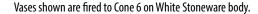
SW-402 Dark Flux **over** SW-106 Alabaster















STONEWARE COMBO

SW-106 Alabaster

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-106 Alabaster). Then apply two (2) layers of top glaze, letting glazes dry between coats.





Black Walnut over SW-106 Alabaster





SW-105 Frost Blue over SW-106 Alabaster









SW-150 Celadon Bloom over SW-106 Alabaster





SW-179 Muddy Waters over SW-106 Alabaster









SW-185 Rainforest over SW-106 Alabaster





SW-188 Landslide over SW-106 Alabaster





Alabaster





SW-205 Coral over SW-106 Alabaster





SW-401 Light Flux over SW-106 Alabaster





SW-402 Dark Flux over SW-106 Alabaster











