



STONEWARE COMBO

SW-253 Green Opal

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-253 Green Opal). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-110 Oyster over SW-253 Green Opal		 SW-133 Copper Ore over SW-253 Green Opal		 SW-136 Weathered Blue over SW-253 Green Opal
	 SW-138 Lemon Meringue over SW-253 Green Opal		 SW-146 Aurora Green over SW-253 Green Opal		 SW-151 Olive Float over SW-253 Green Opal
	 SW-162 Pink Matte over SW-253 Green Opal		 SW-177 Raspberry Mist over SW-253 Green Opal		 SW-178 Fool's Gold over SW-253 Green Opal
	 SW-180 Desert Dusk over SW-253 Green Opal		 SW-183 Oxblood over SW-253 Green Opal		 SW-189 Cenote over SW-253 Green Opal

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-253 Green Opal

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-253 Green Opal). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-110 Oyster over SW-253 Green Opal		 SW-133 Copper Ore over SW-253 Green Opal		 SW-136 Weathered Blue over SW-253 Green Opal
	 SW-138 Lemon Meringue over SW-253 Green Opal		 SW-146 Aurora Green over SW-253 Green Opal		 SW-151 Olive Float over SW-253 Green Opal
	 SW-162 Pink Matte over SW-253 Green Opal		 SW-177 Raspberry Mist over SW-253 Green Opal		 SW-178 Fool's Gold over SW-253 Green Opal
	 SW-180 Desert Dusk over SW-253 Green Opal		 SW-183 Oxblood over SW-253 Green Opal		 SW-189 Cenote over SW-253 Green Opal

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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