



STONEWARE COMBO

SW-119 Cinnabar

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-119 Cinnabar). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-105 Frost Blue over SW-119 Cinnabar		SW-110 Oyster over SW-119 Cinnabar		SW-127 Olivine over SW-119 Cinnabar	
SW-131 Birch over SW-119 Cinnabar		SW-133 Copper Ore over SW-119 Cinnabar		SW-136 Eggplant over SW-119 Cinnabar	
SW-138 Lemon Meringue over SW-119 Cinnabar		SW-146 Aurora Green over SW-119 Cinnabar		SW-151 Olive Float over SW-119 Cinnabar	
SW-164 Satin Patina over SW-119 Cinnabar		SW-177 Raspberry Mist over SW-119 Cinnabar		SW-189 Cenote over SW-119 Cinnabar	

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-119 Cinnabar

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-119 Cinnabar). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-105 Frost Blue over SW-119 Cinnabar		SW-110 Oyster over SW-119 Cinnabar		SW-127 Olivine over SW-119 Cinnabar	
SW-131 Birch over SW-119 Cinnabar		SW-133 Copper Ore over SW-119 Cinnabar		SW-136 Eggplant over SW-119 Cinnabar	
SW-138 Lemon Meringue over SW-119 Cinnabar		SW-146 Aurora Green over SW-119 Cinnabar		SW-151 Olive Float over SW-119 Cinnabar	
SW-164 Satin Patina over SW-119 Cinnabar		SW-177 Raspberry Mist over SW-119 Cinnabar		SW-189 Cenote over SW-119 Cinnabar	



Vases shown are fired to Cone 10 reduction on White Stoneware body.

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