



STONEWARE COMBO

SW-125 Purple Mint

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-125 Purple Mint). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	SW-110 Oyster over SW-125 Purple Mint		SW-112 Tiger's Eye over SW-125 Purple Mint		SW-132 Mirror Black over SW-125 Purple Mint
	SW-138 Lemon Meringue over SW-125 Purple Mint		SW-146 Aurora Green over SW-125 Purple Mint		SW-151 Olive Float over SW-125 Purple Mint
	SW-155 Winter Wood over SW-125 Purple Mint		SW-162 Pink Matte over SW-125 Purple Mint		SW-164 Satin Patina over SW-125 Purple Mint
	SW-165 Lavender Mist over SW-125 Purple Mint		SW-168 Coral Sands over SW-125 Purple Mint		SW-183 Oxblood over SW-125 Purple Mint

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-125 Purple Mint

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-125 Purple Mint). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	SW-110 Oyster over SW-125 Purple Mint		SW-112 Tiger's Eye over SW-125 Purple Mint		SW-132 Mirror Black over SW-125 Purple Mint
	SW-138 Lemon Meringue over SW-125 Purple Mint		SW-146 Aurora Green over SW-125 Purple Mint		SW-151 Olive Float over SW-125 Purple Mint
	SW-155 Winter Wood over SW-125 Purple Mint		SW-162 Pink Matte over SW-125 Purple Mint		SW-164 Satin Patina over SW-125 Purple Mint
	SW-165 Lavender Mist over SW-125 Purple Mint		SW-168 Coral Sands over SW-125 Purple Mint		SW-183 Oxblood over SW-125 Purple Mint

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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