

ELEMENTS AND JUNGLE GEMS CHICKEN



SUPPLIES

Form

- MB-1597 Holly Hen

Color

- EL-101 Oyster Shell
- EL-118 Blue Grotto
- EL-127 Rose Granite
- EL-143 Cactus Flower
- PC-601 Clear Cascade
- PC-602 White Cascade
- S-2702 Northern Lights
- SC-15 Tuxedo
- SC-16 Cotton Tail

Decorating Accessories

- RB-144 #4 Soft Fan
- RB-106 #6 Script Liner

Miscellaneous Accessories

- Sponge
- Water
- Pencil
- Cardboard
- Scissors
- X-ACTO knife (optional)
- Palette

INSTRUCTIONS

1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
2. Use the pencil to draw a jagged line going around the base of the neck. This will separate the top and bottom colors on the hen.
3. Using the Soft Fan with EL-118 Blue Grotto, apply 2 coats to the bottom half of the hen. Make random, irregular strokes around the neckline, so that there won't be a distinct border between the top and bottom.
4. Using the Soft Fan with S-2702 Northern Lights, apply 1 coat to the top half of the hen. Avoid the eyes, beak, comb, and waddles. Overlap the glaze on the bottom half by around 1 inch. Make random, irregular strokes around the neckline, so that there won't be a distinct border between the top and bottom.
5. Pour out around 2 TBS of EL-101 Oyster Shell onto the palette (don't use the glaze from the jar because you might pick up some crystals from Step #4 while applying this glaze). Use the Soft Fan to apply 2 coats over the top half of the hen. Avoid the eyes, beak, comb, and waddles. Overlap the glaze on the bottom half by around 1 inch. Make random, irregular strokes around the neckline, so that there won't be a distinct border between the top and bottom. Allow glaze to dry between coats.
6. Use an X-ACTO knife or damp sponge to remove any glaze from the eyes, beak, waddles, and comb.
7. Using the Script Liner with SC-16 Cotton Tail, apply 2 coats to the eyes. Allow glaze to dry between coats.
8. Using the Script Liner with EL-143 Cactus Flower, apply 2 coats to the beak. Allow glaze to dry between coats.
9. Using the Script Liner with EL-127 Rose Granite, apply 2 coats to the comb and waddles. Allow glaze to dry between coats.
10. Squeeze out around 1 tsp of SC-15 Tuxedo onto the palette. Dip the pencil eraser into the glaze and stamp a pupil on one eye. Repeat for the other eye.



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INSTRUCTIONS CONT.

11. Cut out a small square of cardboard. Around 1.5" on each side. You will be using the side with only straight lines (not the corrugated side).
12. Pour out around 1 TBS of EL-101 Oyster Shell, EL-118 Blue Grotto, PC-601 Clear Cascade, and PC-602 White Cascade onto the palette.
13. Take your piece of cardboard and dip one of the edges with straight lines into PC-602 White Cascade. Stamp around the neck of the hen, where the 2 glazes overlap. Continue dipping and stamping until you go completely around the neck.
14. Repeat Step #12 with EL-118 Blue Grotto. Make sure to stamp over some of the glaze from Step #12.
15. Repeat Step #12 with EL-101 Oyster Shell. Make sure to stamp over some of the glaze from Step #12 and Step #13.
16. Repeat Step #12 with PC-601 Clear Cascade. Make sure to stamp over some of the glaze from Step #12, #13, and #14.
17. Stilt and fire to cone 06.

