



# CHEESECLOTH MUMMY



## SUPPLIES

### Form

- 6" tile

### Color

- SC-15 Tuxedo
- SC-35 Gray Hare
- SC-46 Rawhide
- SC-16 Cotton Tail
- SC-7 Leapin' Lizard

### Decorating Accessories

- CB-604 Soft Fan Brush
- CB-106 Script Liner
- 1" cheesecloth strips

### Miscellaneous Accessories

- Sponge
- Water
- Palette

## INSTRUCTIONS

1. Wipe bisque tile with damp sponge.
2. Apply 2 coats of SC-35 Gray Hare.
3. While coat #2 is drying, crisscross the strips of cheesecloth across the tile. Leave a larger gap between the cloth in the top third of the piece for eyes.
4. Apply a thinned down coat of SC-35 Gray Hare over the whole piece to seal in the cheesecloth.
5. When the SC-35 Gray Hare has lost its shine, apply one coat of SC-46 Rawhide over the whole piece.
6. When the top coat has lost its shine, carefully peel back the cheesecloth. Allow to dry.
7. Dip your fan brush back into SC-46 Rawhide and remove most of the glaze onto a paper towel.
8. Lightly sweep the fan brush over the piece to highlight the texture of the cloth.
9. With the script liner brush, fill in the larger eye space with SC-15 Tuxedo and let dry.
10. Add two circles of SC-16 Cotton Tail. Let dry.
11. Add two smaller circles of SC-7 Leapin' Lizard over the white circles.
12. Add two smaller circles of SC-15 Tuxedo over the green circles.
13. With the back end of the brush, place two small dots of SC-16 Cotton Tail on each eye for highlights. Let dry.
14. Stilt and fire to cone 06.

**VARIATIONS:** Try other Stroke & Coat colors with contrast for the "bandages". Instead of using a tile, try this technique on a 3-D surface. Rather than have pre-cut strips of cheesecloth, allow students to cut their own lengths and widths.