

STARRY NIGHT Q-TIP TILE



SUPPLIES

Form

- 6" tile

Color

- SC-6 Sunkissed
- SC-11 Blue Yonder
- SC-12 Moody Blue
- SC-15 Tuxedo
- SC-16 Cotton Tail
- SC-76 Cara-Bein Blue
- SC-77 Glo-Worm
- SC-97 Cant-elope

Decorating Accessories

- RB-106 #6 Script Liner
- RB-144 #4 Soft Fan

Miscellaneous Accessories

- Sponge
- Water
- Palette
- Pencil
- [Pattern](#)
- Scissors
- Q-tips
- AC-230 Clay Carbon Paper

INSTRUCTIONS

1. Begin with properly fired cone 04 bisque tile.
2. Moisten a sponge and wipe bisque to remove any dust.
3. Place AC-230 Clay Carbon Paper onto the front of the tile.
4. Place the pattern on top and trace the three circles with the pencil.
5. Remove paper and pattern.
6. Using the Script Liner with SC-16 Cotton Tail, apply 2 coats to the small circles. Allow glaze to dry between coats.
7. Using the Script Liner with SC-6 Sunkissed, apply 2 coats to the large circle. Allow glaze to dry between coats.
8. Using the Soft Fan with SC-76 Cara-Bein Blue, apply 2 coats to the background. Allow glaze to dry between coats.
9. Dip the Q-Tip into the glaze and make a short, quick motion to add a heavy, short line of color.
10. Squeeze around 1 TSP of SC-6 Sunkissed, SC-77 Glo-Worm and SC-97 Cant-elope onto the palette. Place 1 Q-Tip in each of the glazes.
11. Use the Q-Tips with SC-6 Sunkissed and SC-97 Cant-elope to make a crescent moon in the large circle. And the circles in the small circles.
12. Use the Q-Tip with SC-77 Glo-Worm to add color on/around the large and small circles.
13. Squeeze around 1 TBS of SC-12 Moody Blue, SC-76 Cara-Bein Blue and SC-11 Blue Yonder onto the palette. Place 1 Q-Tip in each of the glazes.
14. Use the Q-Tip with SC-11 Blue Yonder to go around the circles and into the background.
15. Go back and forth between the Q-Tips with SC-12 Moody Blue and SC-76 Cara-Bein Blue to extend out into the background.



STARRY NIGHT Q-TIP TILE

INSTRUCTIONS

16. After the glaze is dry to the touch, place the pattern back over the tile.
17. Trace lightly over the mountains so that you can see an outline in the glaze.
18. Using the Script Liner with SC-15 Tuxedo, apply 2 coats to the mountains. Allow glaze to dry between coats.
19. Apply 1 coat SC-15 Tuxedo around the edge of the tile.
20. Stilt and fire to shelf cone 06.

VARIATIONS: *Pre-trace the pattern before class to save time. For more advanced students, what other Van Gogh paintings would work well with the q-tip technique?*



