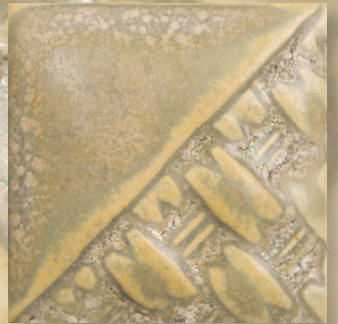




STONEWARE COMBO

SW-197 Fossil Rock

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-197 Fossil Rock). Then apply two (2) layers of top glaze, letting glazes dry between coats.



SW-129
Copper Float
over
SW-197
Fossil Rock



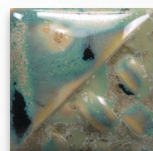
SW-135
Wintergreen
over
SW-197
Fossil Rock



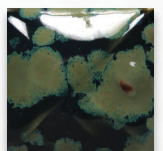
SW-138
Lemon Meringue
over
SW-197
Fossil Rock



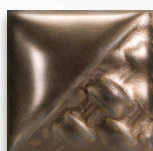
SW-141
White Matte
over
SW-197
Fossil Rock



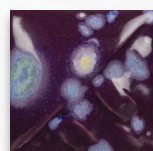
SW-146
Aurora Green
over
SW-197
Fossil Rock



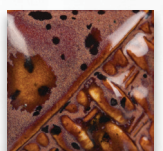
SW-151
Olive Float
over
SW-197
Fossil Rock



SW-182
Antique Brass
over
SW-197
Fossil Rock



SW-190
Passion Flower
over
SW-197
Fossil Rock



SW-191
Peppered Plum
over
SW-197
Fossil Rock



SW-192
Amaryllis
over
SW-197
Fossil Rock



SW-195
Riptide
over
SW-197
Fossil Rock



SW-252
Blue Opal
over
SW-197
Fossil Rock



Vases shown are fired to Cone 6 on White Stoneware body.

MaycoColors.com

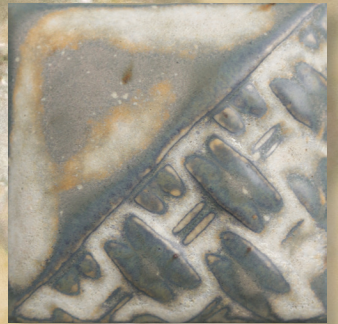




STONEWARE COMBO

SW-197 Fossil Rock

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-197 Fossil Rock). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	SW-129 Copper Float over SW-197 Fossil Rock		SW-135 Wintergreen over SW-197 Fossil Rock		SW-138 Lemon Meringue over SW-197 Fossil Rock
	SW-141 White Matte over SW-197 Fossil Rock		SW-146 Aurora Green over SW-197 Fossil Rock		SW-151 Olive Float over SW-197 Fossil Rock
	SW-182 Antique Brass over SW-197 Fossil Rock		SW-190 Passion Flower over SW-197 Fossil Rock		SW-191 Peppered Plum over SW-197 Fossil Rock
	SW-192 Amaryllis over SW-197 Fossil Rock		SW-195 Riptide over SW-197 Fossil Rock		SW-252 Blue Opal over SW-197 Fossil Rock

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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