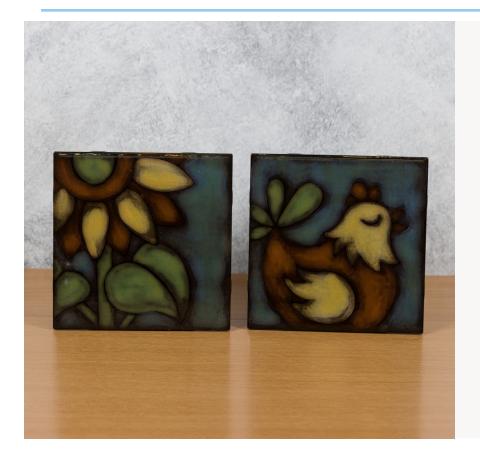


# **CHICKEN & SUNFLOWER**

**ELEMENTS OVER FOUNDATIONS** 



## **SUPPLIES**

#### Form

• 6x6 "Tile

#### Color

- EL-128 Wheat
- EL-130 Sea Green
- EL-142 Grass
- EL-143 Cactus Flower
- FN-009 Black

### **Decorating Accessories**

- AC-302 Wax Resist
- RB-144 #4 Soft Fan
- RB-106 #6 Script Liner
- RB-100 #0 Detail Liner

#### **Miscellaneous Accessories**

- Sponge
- Water
- Pattern
- Pencil

# INSTRUCTIONS

#### **Sunflower:**

- 1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
- 2. Using the Soft Fan with FN-009 Black, apply 2 coats to the front and sides of the tile. Allow glaze to dry between coats.
- 3. As soon as glaze is dry to the touch, place the sunflower pattern on the front of the tile. Trace over the pattern with the pencil. You should be able to see a faint line in the glaze. Don't press down so hard that you start to see bisque. Remove the pattern.
- 4. Using the Detail Liner with AC-302 Wax Resist, trace over the pattern on the front of the tile. Make a line going around the edge of the tile.
- 5. Using the Script Liner with EL-128 Wheat, apply 1 coat to the inner flower petals.
- 6. Using the Script Liner with EL-143 Cactus Flower, apply 1 coat to the outer flower petals and outer section of the center.
- 7. Using the Script Liner with EL-142 Grass apply 1 coat to inner portion of the center, the stem, and leaves.
- 8. Using the Script Liner with EL-130 Sea Green, apply 1 coat to the background.
- 9. Repeat Steps 5-8.
- 10. Repeat Steps 5-8, but only apply the glaze to the center portion of each section (the inner area ¼" from the edge of each section). It does not have to be exact, just do not glaze right next to the wax line.
- 11. Stilt and fire to cone 06.









# **ELEMENTS OVER FOUNDATIONS**

# INSTRUCTIONS

#### Chicken:

- 1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
- 2. Using the Soft Fan with FN-009 Black, apply 2 coats to the front and sides of the tile. Allow glaze to dry between coats.
- 3. As soon as glaze is dry to the touch, place the Chicken pattern on the front of the tile. Trace over the pattern with the pencil. You should be able to see a faint line in the glaze. Don't press down so hard that you start to see bisque. Remove the pattern.
- 4. Using the Detail Liner with AC-302 Wax Resist, trace over the pattern on the front of the tile. Make a line going around the edge of the tile.
- 5. Using the Script Liner with EL-128 Wheat, apply 1 coat to the head and wing.
- 6. Using the Script Liner with EL-143 Cactus Flower, apply 1 coat to the body, comb, and beak.
- 7. Using the Script Liner with EL-142 Grass apply 1 coat to the tail.
- 8. Using the Script Liner with EL-130 Sea Green, apply 1 coat to the background.
- 9. Repeat Steps 5-8.
- 10. Repeat Steps 5-8, but only apply the glaze to the center portion of each section (the inner area ¼" from the edge of each section). It does not have to be exact, just do not glaze right next to the wax line.
- 11. Stilt and fire to cone 06.











