HANDPRINT MONKEY TILE

SUPPLIES

Form
- 6" tile

Color
- SC-15 Tuxedo
- SC-16 Cotton Tail
- SC-20 Cashew Later
- SC-26 Green Thumb
- SC-48 Camel Back
- FN-203 Dry Champagne

Decorating Accessories
- RB-106 #6 Script Liner
- RB-110 10/0 Detail Liner
- RB-144 #4 Soft Fan

Miscellaneous Accessories
- Sponge
- Water
- Palette
- Pencil
- Pattern
- AC-230 Clay Carbon Paper

GOALS/OBJECTIVES: Students will collaborate with other grade levels to complete a handprint monkey project. Use the handprint of a younger student and finish off with the detail and design work of an older student.
GRADE LEVEL: Elementary and Middle School+

INSTRUCTIONS

Elementary

1. Begin with properly fired cone 04 bisque.
2. Moisten a sponge and wipe bisque to remove any dust.
3. Squeeze out around 1 TBS of SC-48 Camel Back on to the palette.
4. Dip the sponge into the glaze and sponge the bottom side of the child's left hand.
5. Take the hand and press it onto the center of the tile. Make sure the fingers are spread apart. Allow glaze to dry.
6. Take the pattern and line it up so that the head of the monkey is over the thumb and the vine is going through the fingers.
7. Slide a piece of AC-230 Clay Carbon paper under the pattern. Trace over the pattern with the pencil.
8. Using the Script Liner with SC-16 Cotton Tail, apply 2 coats to the eyes. Allow glaze to dry between coats.
9. Using the Script Liner with SC-20 Cashew Later, apply 2 coats to the bottom half of the monkey's face and the inner ears. Allow glaze to dry between coats.

10. Using the Script Liner with SC-48 Camel Back, apply 2 coats to the rest of the monkey. Allow glaze to dry between coats.
11. Using the Script Liner with SC-26 Green Thumb, apply 2 coats to the vine and leaves. Allow glaze to dry between coats.
12. Using the Detail Liner with SC-15 Tuxedo, outline the monkey, vine, and leaves. Add a nose, mouth and pupils to the monkey's face.
13. Using the Detail Liner with SC-16 Cotton Tail, apply dots to the pupils of the eyes.

Middle School+

14. Using the Soft Fan with FN-203 Dry Champagne, apply 3 coats to the front of the tile. Allow glaze to dry between coats.
15. Using the Script Liner with SC-15 Tuxedo, apply 1 coat going around the edge of the tile.
16. Allow to dry.
17. Stilt and fire to cone 06.