

NATURAL TEXTURE IMPRINTING TILE



SUPPLIES

Form

- 1lb low fire clay

Color

- SC-7 Leapin' Lizard
- SC-28 Blue Isle
- SC-26 Green Thumb
- SC-11 Blue Yonder
- SC-6 Sunkissed
- S-2101 Crystal Clear Brushing

Decorating Accessories

- CB-602 Soft Fan brush
- RB-106 Script Liner
- CB-210 Detail Brush

Miscellaneous Accessories

- Sponge
- Water
- Rolling pin
- Plastic card
- Toothpick
- Variety of natural plant objects

GOALS/OBJECTIVES: Students will learn to find and apply unique textural tools for clay from the natural world.

GRADE LEVEL: Upper Elementary+

INSTRUCTIONS

1. Roll out a slab about a quarter of an inch thick using the pound of low fire clay and a rolling pin.
2. Compress the front and back of the slab with the plastic card.
3. Cut out a 6x6" square from the slab using a toothpick.
4. Press a few of your plantain seed stems down flat on one side of the slab and lightly roll the rolling pin over to help press down into the clay.
5. Remove seed stems and select one larger stem.
6. Using the larger stem, lay it on its side and roll onto the blank side of the clay slab to create a snakeskin effect. Allow to dry.
7. Bisque fire to cone 04.
8. Apply two coats of SC-26 Green Thumb to the side with the multiple plantain imprints using the fan brush.
9. Wipe back the SC-26 Green Thumb with a damp sponge so the color stays in the lowered grooves of the imprint.
10. Apply SC-26 Green Thumb and SC-7 Leapin' Lizards in a gradient over the scale texture area and wipe back with a wet sponge. Be sure to frequently change out the water to not drag too much extra color into unwanted areas.
11. Using the Script liner brush, create a rough diamond pattern over the top of the SC-26 Green Thumb and SC-7 Leapin' Lizards with SC-28 Blue Isle.
12. Carefully wipe back the SC-28 Blue Isle with a damp sponge.
13. Use the Detail brush to add small accents of SC-11 Blue Yonder around the diamond areas. Allow to dry.
14. Apply 2 coats of S-2101 Crystal Clear Brushing over the top of the whole tile using the fan brush. Allow to dry.
15. Stilt and fire to cone 06.