

FUNDAMENTALS DRAGONFLY TILE



SUPPLIES

Form

- 6" tile

Color

- UG-31 Chocolate
- UG-50 Jet Black
- UG-58 Harvest Gold
- UG-67 Ivory
- UG-91 True Teal
- UG-204 Orange
- UG-209 Jade
- UG-223 Apricot
- UG-225 Plum
- S-2101 Crystal Clear Brushing

Decorating Accessories

- CB-106 #6 Script Liner
- CB-110 #10/0 Liner
- CB-604 #4 Soft Fan

Miscellaneous Accessories

- Sponge
- Water
- Pencil
- [Pattern](#)
- AC-230 Clay Carbon Paper
- Banding Wheel

GOALS/OBJECTIVES: Students will learn to use Fundamentals underglazes to create a dragonfly with banding wheel technique background.

GRADE LEVEL: High School+

INSTRUCTIONS

1. Begin with properly fired shelf cone 04 bisque. Moisten a clean sponge and wipe bisque to remove any dust.
2. Using a CB-604 #4 Soft Fan, apply 3 coats of UG-67 Ivory to the top of the tile. Allow to dry!
3. Center the tile on a banding wheel. Using a Cb-604 #4 Soft Fan, load the brush with water and then side load into the UG-31 Chocolate, spin the banding wheel and apply the UG-31 Chocolate creating a light circle of color. Allow to dry!
4. Using a pencil, trace the pattern on the tile using AC-230 Clay Carbon Paper under the pattern.
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6. Using a CB-604 #4 Soft Fan and a CB-110 #10/0 Liner, apply the colors to the dragonfly as follows:
 - a. Body of the dragonfly 2 coats of UG-225 Plum.
 - b. Top wings – outer edge apply 3 coats of UG-204 Orange, next larger section apply 3 coats of UG-223 Apricot and the smallest section with 3 coats of UG-58 Harvest Gold.
 - c. Lower wings – inner section, apply 3 coats of UG-209 Jade and the outer section with 3 coats of UG-91 True Teal.
7. Using the pencil tip, Add dots of UG-67 Ivory to the top and bottom sections of the wings or anywhere else you may like.
8. Using a CB-110 #10/0 Liner, detail the Dragonfly with UG-50 Jet Black. Allow it to dry.
9. Bisque fire to cone 04.
10. Using a CB-604 #4 Soft Fan, apply 2 coats of S-2101 Crystal Clear the top and sides of the tile. Allow to dry!
11. Stilt and fire to shelf cone 06.

VARIATIONS: Pre-apply backgrounds and patterns before class to save time. If you do not have a banding wheel, you can streak the UG-31 Chocolate across the tile creating a wood tone look. You do not need to clear glaze your tile if you want to keep the matte look of the fired underglaze

