

BUBBLE CRAB TILE



SUPPLIES

Form

- 6" tile

Color

- SC-11 Blue Yonder
- SC-15 Tuxedo
- SC-16 Cotton Tail
- SC-74 Hot Tamale
- SC-75 Orange-A-Peel
- SC-76 Cara-Bein Blue
- NT-BR Clear One Brushing

Decorating Accessories

- RB-144 #4 Soft Fan
- RB-106 #6 Script Liner
- RB-110 10/0 Detail Liner

Miscellaneous Accessories

- Sponge
- Water
- [Pattern](#)
- Disposable Cup (2)
- Straw
- Liquid Dish Soap
- Palette Knife
- Pencil
- Palette
- AC-230 Clay Carbon Paper

GOALS/OBJECTIVES: Students will learn how to apply a bubble technique to create a cute crab tile

GRADE LEVEL: Upper Elementary+

INSTRUCTIONS

1. Begin with a properly fired cone 04 bisque tile. Moisten a sponge and wipe bisque to remove any dust.
2. Add 1 Tbsp water, 1 Tbsp SC-76 Cara-Bein Blue and 2 drops of liquid dish soap to the first disposable cup. Mix with the straw. Use the straw to blow bubbles in the cup. As the bubbles extend out of the cup, scrape them off with the palette knife and place them on the tile. Do this until half of the tile is covered in bubbles.
3. Add 1 Tbsp water, 1 Tbsp of SC-11 Blue Yonder and 2 drops of liquid dish soap to the second disposable cup. Mix with the straw. Use the straw to blow bubbles in the cup. As the bubbles extend out of the cup, scrape them off with the palette knife and place them on the tile.
4. Repeat until the tile is covered in bubbles.
5. Place AC-230 Clay Carbon Paper over the tile. Place the pattern on top and trace the crab with the pencil. Remove from the tile.
6. Using the Script Liner with SC-16 Cotton Tail, apply 1 coat to the crab.
7. Using the Script Liner with SC-74 Hot Tamale, apply 2 coats to the body and claws. Allow glaze to dry between coats.
8. Using the Script Liner with SC-75 Orange-A-Peel, apply 2 coats to the arms and antenna. Allow glaze to dry between coats.
9. Using the Script Liner with SC-16 Cotton Tail, apply 2 coats to the eyes. Allow glaze to dry between coats.
10. Squeeze out around 1 tsp of SC-15 Tuxedo onto the palette. Dip the pencil eraser into the glaze and stamp onto the eye. Repeat for the second eye. Use the Detail Liner to outline details on the crab.
11. Squeeze out around 1 tsp of SC-75 Orange-A-Peel onto the palette. Dip the pointy end of the pencil in the glaze and stamp onto the pinchers and body of the crab. Repeat until you have enough dots.
12. Using the Soft Fan with NT-BR Clear One Brushing, apply 2 coats to the front of the tile.
13. Allow to dry.
14. Stilt and fire to cone 06.

VARIATIONS: What other ocean animals can be used in the foreground of the bubbles? Pre-mix the bubble mixture before class to save time (be sure to stir before using).

