

CARDBOARD PANDA TILE



SUPPLIES

Form

- 6" tile

Color

- SC-15 Tuxedo
- SC-16 Cotton Tail
- SC-78 Lime Light
- SC-26 Green Thumb
- SC-101 Spruce It Up

Decorating Accessories

- CB-604 Soft Fan Brush
- RB-100 Detail brush
- RB-110 Liner brush
- Piece of cardboard

Miscellaneous Accessories

- Bowl of water
- Sponge
- Pattern
- Pencil
- AC-230 Clay Carbon Transfer Paper

GOALS/OBJECTIVES: Students will learn to use cardboard stamping to create design textures

GRADE LEVEL: Elementary+

INSTRUCTIONS

1. Wipe down 6x6 tile with a damp sponge to clean.
2. Using a soft fan brush, apply three coats of SC-101 Spruce It Up to the whole tile.
3. Remove one side of the cardboard piece to reveal the "ribs" of the cardboard.
4. With a soft fan brush, paint a swatch of SC-78 Lime Light directly to your work surface large enough to fit the piece of cardboard.
5. Press the rib side of the cardboard like a stamp down into the painted swatch of SC-78 Lime Light.
6. To create the bamboo shoots, stamp the cardboard onto the tile leaving about $\frac{1}{5}$ th of the bottom of the tile un-stamped.
7. Wipe up the swatch of SC-78 Lime Light and replace with a swatch of SC-26 Green Thumb.
8. Stamp the edge of the cardboard into the swatch and stamp onto bottom $\frac{1}{5}$ th of the tile to represent grass on the ground.
9. After the glaze has dried, apply panda pattern with carbon transfer paper and a pencil.
10. Add leaves and horizontal lines to the bamboo shoots with SC-26 Green Thumb using a detail brush, avoiding the panda outline.
11. Fill in the panda with three coats of SC-15 Tuxedo and SC-16 Cotton Tail, using a detail brush for the larger areas and liner brush for the outlines.
12. Stilt the tile and fire to shelf cone 06.

VARIATIONS: You can use other found or recycled objects to create a different habitat background for a different animal. Instead of using a fan brush, sponge on the background color.



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