

JUNGLE GEMS BUTTERFLY TILE



SUPPLIES

Form

- 6" tile

Color

- FD254 Black Licorice
- CG-981 Fruity Freckles
- CG-997 Seafoam
- SC-6 Sunkissed
- SC-9 Jaded
- SC-75 Orange-A-Peel
- SC-76 Cara-Bein Blue

Decorating Accessories

- RB-106 #6 Script Liner
- AC-230 Clay Carbon Paper

Miscellaneous Accessories

- Sponge
- Water
- Pencil
- [Pattern](#)

GOALS/OBJECTIVES: Students will learn to use a puddle coat technique to create their own style of butterfly using Jungle Gem and Stroke & Coat glazes.

GRADE LEVEL: Upper Elementary+

INSTRUCTIONS

1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
2. Place the pattern over the tile. Slide AC-230 Clay Carbon Paper under the pattern. Trace with the pencil.
3. Remove the pattern.
4. Take FD-254 Black Licorice and outline the pattern on the tile. Allow glaze to dry.
5. Using the Script Liner with SC-6 Sunkissed, apply a puddle coat to the sections of the outer wings on the large butterfly.
6. Using the Script Liner with SC-9 Jaded, apply a puddle coat to the body of the large butterfly.
7. Using the Script Liner with SC-75 Orange-A-Peel, apply a puddle coat to the sections of the outer wings on the small butterfly.
8. Using the Script Liner with SC-76 Cara-Bein Blue, apply a puddle coat to the body of the small butterfly.
9. Using the Script Liner with CG-981 Fruity Freckles, apply a puddle coat to the inner wing sections on both butterflies.
10. Using the Script Liner with CG-997 Seafoam, apply 2 coats to the background. Allow glaze to dry between coats.
11. Squeeze out around 1 tsp of SC-9 Jaded onto the palette. Dip the sponge in the glaze and sponge around the edge of the background. Go in around an inch from the edge.
12. Allow to dry.
13. Stilt and fire to cone 06.

VARIATIONS: Pre-pattern and outline the butterfly with FD254. Allow students to mix their Jungle Gems to create new colors. Instead of a fantasy colored butterfly, try to mimic the color and patterns of butterflies found in the wild

