

# PAINTERLY CUPCAKE TILE



## **SUPPLIES**

#### **Form**

• 6" tile

#### Color

- SC-1 Pink-A-Boo
- SC-5 Tiger Tail
- SC-16 Cotton Tail
- SC-18 Rosey Posey
  SC-73 Candy Apple Red
- SC-25 Crackerjack Brown SC-81 Cinnamon Stix
- SC-31 The Blues
- SC-42 Butter Me Up **Decorating Accessories**
- RB-144 #4 Soft Fan Miscellaneous Accessories
- Sponge
- Water
- Palette
- AC-230 Clay Carbon Paper

- SC-48 Camel Back
- SC-65 Peri-Twinkle
- SC-70 Pink-A-Dot

- SC-96 Agu-ward
- RB-106 #6 Script Liner
- MC-001 6mm Low Tack Masking Tape
- Pencil
- Pattern

**GOALS/OBJECTIVES:** Students will learn to use a painterly glaze application technique to create a cupcake themed tile. **GRADE LEVEL:** Middle School+

### INSTRUCTIONS

- 1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
- 2. Using the Soft Fan with SC-96 Agu-ward, apply 2 coats to the front of the tile. Allow glaze to dry between coats.
- 3. Place the pattern over the tile. Slide AC-230 Clay Carbon Paper under the pattern and trace with the pencil.
- 4. Remove the pattern.
- 5. Squeeze out around 1 tsp of SC-42 Butter Me Up, SC-5 Tiger Tail, and SC-25 Crackerjack Brown onto the palette.
- 6. Using the Script Liner with SC-42 Butter Me Up, apply 1 coat to the cake.
- 7. Dip the same brush into SC-5 Tiger Tail. Make a line going around the edges of the cake.
- 8. Blend into the center. Repeat for a second coat.
- 9. Using the Detail Liner with SC-25 Crackerjack Brown, outline the cake.
- 10. Blend the inner edge of the line.
- 11. Squeeze out around 1 Tbsp of SC-1 Pink-A-Boo, SC-70 Pink-A-Dot, and SC-18 Rosey Posey on to the palette.
- 12. Using the Script Liner with SC-1 Pink-A-Boo, apply 1 coat to the icing.
- 13. Dip the same brush into SC-70 Pink-A-Dot. Make a line going around the edges of each icing layer.
- 14. Blend into the center. Repeat for a second coat.
- 15. Using the Detail Liner with SC-18 Rosey Posey, outline the icing.
- 16. Blend the inner edge of the line.
- 17. Squeeze out around 1 Tbsp of SC-65 Peri-Twinkle, SC-31 The Blues, and SC-16 Cotton Tail onto the palette.
- 18. Using the Script Liner with SC-65 Peri-Twinkle, apply 1 coat to the wrapper.











## PAINTERLY CUPCAKE TILE

## INSTRUCTIONS

- 19. Dip the same brush into SC-16 Cotton Tail.
- 20. Apply a line going vertically down the center of the wrapper.
- 21. Blend towards the edges.
- 22. Dip the same brush into SC-31 The Blues and make a line going down the sides of the wrapper.
- 23. Blend into the center. Repeat for a second coat.
- 24. After the wrapper is dry, use MC-001 6mm Low Tack Masking Tape to make lines going vertically down the wrapper.
- 25. Using the Script Liner with SC-31 The Blues, apply 2 coats over the portions of the wrapper not covered in tape.
- 26. Allow glaze to dry between coats.
- 27. Remove the tape before the glaze is completely dry.
- 28. Squeeze out around 1 tsp of SC-73 Candy Apple Red, SC-81 Cinnamon Stix, SC-16 Cotton Tail and SC-48 Camel Back onto the palette.
- 29. Using the Script Liner with SC-73 Candy Apple Red, apply 1 coat to the cherry.
- 30. Using the Detail Liner with SC-81 Cinnamon Stix, apply a line going around the cherry.
- 31. Blend into the center. Repeat for a second coat.
- 32. Dip the Script Liner into SC-16 Cotton Tail, apply a highlight to the center of the cherry.
- 33. Using the Detail Liner with SC-48 Camel Back, make a curved line for the stem.
- 34. Squeeze out around 1 Tbsp of SC-16 Cotton Tail onto the palette.
- 35.2. Take the pencil eraser and dip it into the glaze and stamp the background.
- 36.3. Repeat until the background has enough dots.
- 37. Allow to dry.
- 38. Stilt and fire to cone 06.









