

# **COMPARING FOUNDATIONS & STROKE & COAT**



## **SUPPLIES**

#### **Form**

• MB-1352 6x6" Square Clay Canvas

#### Color

- FN001 White
- FN009 Black
- FN018 Bright Blue
- FN052 Tangerine
- SC011 Blue Yonder
- SC015 Tuxedo
- SC016 Cotton Tail
- SC097 Cant-elope
- SG-401 Black

### **Decorating Accessories**

- RB144 #4 Soft Fan
- RB106 #6 Script Liner
- RB110 10/0 Detail Liner
- MC001 6mm Low Track Masking Tape

#### **Miscellaneous Accessories**

- Sponge
- Water
- Ruler

- Paper
- Scissors
- Pencil

## INSTRUCTIONS

- 1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
- 2. On the back of the canvas, use SG401 Black to write "Stroke and Coat" on the top half and "Foundations" on the bottom half.
- 3. Use the ruler to measure 3" down from the top on both sides of the canvas. Mark with a pencil.
- 4. Use the MC001 6mm Low Track Masking Tape to make a line going through the marks. Make sure the tape goes completely down both sides of the canvas.
- 5. Using the Soft Fan with SC011 Blue Yonder, apply 3 coats above the tape. Allow glaze to dry between coats.
- 6. Using the Soft Fan with FN018 Bright Blue, apply 3 coats below the tape. Allow glaze to dry between coats.
- 7. Pull up the tape before the glaze is completely dry.
- 8. Use the scissors to cut the fish from the pattern.
- 9. Place them on the canvas and trace around them with the pencil.

- 10. Using the Script Liner with SC097 Cant-elope, apply 3 coats to the upper fish. Avoid the eye. Allow glaze to dry between coats.
- 11. Using the Script Liner with FN052 Tangerine, apply 3 coats to the lower fish. Avoid the eye. Allow glaze to dry between coats.
- 12. Using the Script Liner with SC016 Cotton Tail, make a large dot for the eye and dots coming from the mouth on the upper fish.
- 13. Using the Script Liner with FN001 White, make a large dot for the eye and dots coming from the mouth on the lower fish
- 14. Using the Detail Liner with SC015 Tuxedo, outline the details on the upper fish. Use the Script Liner to fill in the dividing line on the canvas.
- 15. Using the Detail Liner with FN009 Black, outline the detail on the lower fish.
- 16. Fire to cone 06.









