

# HANDBUILT COBBLESTONE MUSHROOM



## SUPPLIES

### Form

- Low fire white clay

### Color

- FN009 Black
- SC101 Spruce It Up
- SC103 Lavendear
- SC104 Grape Expectations
- SG202 White Cobblestone

### Decorating Accessories

- RB106 Script Liner brush
- RB144 Fan brush

### Miscellaneous Accessories

- Sponge
- Water
- Toothpick

## INSTRUCTIONS

1. Roll a ball of clay
2. Split the ball in half and set aside one of the halves.
3. Form the mushroom cap by pinching the edges of the cut side.
4. Pinch up the center of the top of the half sphere to form a rounded point.
5. Carve gills into the underside of the mushroom cap with a toothpick. Set aside.
6. Roll the remaining half of the sphere into a thick coil slightly thicker on one end to form the base of the stem.
7. Cut the stem to size and hollow out the stem.
8. Fit stem to underside of the mushroom cap.
9. Remove stem, slip and score the area where the stem connects to the cap and attach the two pieces together.
10. Using the Soft Fan with FN009 Black, apply 2 coats to the whole mushroom. Allow glaze to dry between coats.
11. Using the script liner brush, apply two coats of SC104 to the underside/gills of the cap.
12. Using a drybrush technique with the script liner brush, apply 1 coat of SC103 to highlight the ridges of the gills.
13. Using the Script Liner with SG202 White Cobblestone, apply 2-3 coats to the cap of the mushroom. When the final coat loses its shine, apply 1 coat of SC101 to the main portion of the cap and SC103 to the dots.
14. Using the Script Liner with SG202 White Cobblestone, apply 2-3 coats to the stem of the mushroom. When the final coat loses its shine, apply 1 coat of SC103.
15. Allow to fully dry, leaving the bottom and inside of the mushroom unglazed.
16. Fire to cone 04.

**VARIATIONS AND ADAPTATIONS:** Uneven coats of White Cobblestone will give more variation in your cobblestone effect after firing.