

# STROKE & COAT APPLIED TO CLAY



## **SUPPLIES**

#### Form

Low fire red clay

#### Color

- SC006 Sunkissed
- SC011 Blue Yonder
- SC015 Tuxedo
- SC016 Cotton Tail
- SC073 Candy Apple Red
- SC087 Ruby Slippers

### **Decorating Accessories**

- MT003 Brick Mat
- RB144 #4 Soft Fan
- RB106 #6 Script Liner
- RB-110 10/0 Detail Liner

#### **Miscellaneous Accessories**

- Sponge
- Water
- Palette

- Pencil
- Pattern

## INSTRUCTIONS

- 1. Begin with a slab of rolled clay.
- 2. Stamp with the MT003 Brick Mat.
- 3. Squeeze a small amount of SC015 Tuxedo onto the palette. Thin with water. Use the soft fan to apply a thin coat over the bricks. Wipe off any excess with a damp sponge.
- 4. Draw your logo on a piece of paper or use the pattern. Make sure it will fit on the slab of clay if you draw your own.
- 5. Place the pattern over the slab of clay. Trace the pattern with the pencil. You should be able to see your lines in the clay.
- 6. Using the Script Liner with SC073 Candy Apple Red, apply 1 coat to the top of the logo. Using the Script
- 7. Liner with SC087 Ruby Slippers, apply 1 coat to the bottom of the logo and blend with the top. Apply a total of 3 coats. Allow glaze to dry between coats.
- 8. Using the Detail Liner with SC016 Cotton Tail, make a thick outline around the lettering. Apply a second coat after the first one is dry.
- 9. Using the Script Liner with SC016 Cotton Tail, make dots of various sizes around and touching the logo.

- 10. Using the Script Liner with SC006 Sunkissed, SC011 Blue Yonder, SC073 Candy Apple Red or SC087 Ruby Slippers, apply 2 coats inside each of the circles.
- 11. Using the Script Liner with SC016 Cotton Tail, add highlights to the logo.
- 12. Using the Detail Liner with SC015 Tuxedo, outline the lettering and circles.
- 13. Allow clay to dry.
- 14. Fire to cone 04.









