



# COBBLESTONE BISQUE EGGS



## SUPPLIES

### Form

- Bisque Imports Duck Egg Bisque #2139

### Color

- AC302 Wax Resist
- SC101 Spruce It Up
- SC102 Just Peachy
- SC103 Lavendear
- FN017 Purple
- SG202 White Cobblestone

### Decorating Accessories

- RB106 Script Liner brush
- RB144 Soft Fan brush
- CB202 Detail Liner

### Miscellaneous Accessories

- Sponge
- Water

## INSTRUCTIONS

### Zig Zag Egg

1. Using a damp sponge, wipe down bisque to get rid of dust
2. Using a fan brush, apply two layers of FN017 over the whole shape, allowing the layers to dry.
3. With the detail liner and wax resist, apply a repeating zig zag pattern around the egg.
4. Using the white cobblestone, apply at least one coat over the whole egg, avoiding the wax lines.
5. Apply random layers of cobblestone to create a randomized pattern of larger and smaller crackles.
6. After the last layer of cobblestone loses its shine, apply one layer of SC101 to every other zig zag section.
7. In the remaining sections, apply one layer of SC103.
8. Allow to dry.
9. Stilt and fire to cone 06.

### Stripe Egg

1. Using a damp sponge, wipe down bisque to get rid of dust
2. Using a fan brush, apply two layers of FN-17 over the whole shape, allowing the layers to dry.
3. With the detail liner and wax resist, apply a stripe pattern around the egg.
4. Using the white cobblestone, apply at least one coat over the whole egg, avoiding the wax lines.





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## INSTRUCTIONS

5. Apply random layers of cobble stone to create a randomized pattern of larger and smaller crackles.
6. After the last layer of cobblestone loses its shine, apply one layer of SC-101 to every other stripe section.
7. In the remaining sections, apply one layer of SC-102.
8. Allow to dry.
9. Stilt and fire to cone 06.

### Dots Egg

1. Using a damp sponge, wipe down bisque to get rid of dust.
2. Using a fan brush, apply two layers of FN-17 over the whole shape, allowing the layers to dry.
3. With the detail liner and wax resist, apply a random circle pattern of larger and smaller circles around the egg.
4. Using the white cobblestone, apply at least one coat over the whole egg, avoiding the wax lines.
5. Apply random layers of cobble stone to create a randomized pattern of larger and smaller crackles.
6. After the last layer of cobblestone loses its shine, apply one layer of SC-102 around each circle.
7. Inside the remaining circle sections, apply one layer of SC-103.
10. Allow to dry.
11. Stilt and fire to cone 06.

