



STONEWARE COMBO

SW218 Micro Ash

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW218 Micro Ash) over plain white stoneware bisque or Engobe (EG001-EG005). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW104 Black Walnut <i>over</i> SW218 Micro Ash on plain white Stoneware		 SW110 Oyster <i>over</i> SW218 Micro Ash on plain white Stoneware		 SW119 Cinnabar <i>over</i> SW218 Micro Ash on plain white Stoneware
	 SW104 Black Walnut <i>over</i> SW218 Micro Ash on EG004 Dark Brown Engobe		 SW110 Oyster <i>over</i> SW218 Micro Ash on EG004 Dark Brown Engobe		 SW119 Cinnabar <i>over</i> SW218 Micro Ash on EG005 Black Engobe
	 SW165 Lavender Mist <i>over</i> SW218 Micro Ash on plain white Stoneware		 SW196 Sand Dollar <i>over</i> SW218 Micro Ash on plain white Stoneware		 SW253 Green Opal <i>over</i> SW218 Micro Ash on plain white Stoneware
	 SW165 Lavender Mist <i>over</i> SW218 Micro Ash on EG005 Black Engobe		 SW196 Sand Dollar <i>over</i> SW218 Micro Ash on EG004 Dark Brown Engobe		 SW253 Green Opal <i>over</i> SW218 Micro Ash on EG003 Brick Red Engobe

Vases shown are fired to Cone 6 on White Stoneware body.



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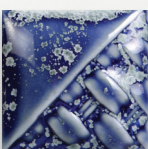
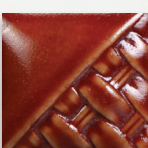
STONEWARE COMBO

SW218 Micro Ash

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW218 Micro Ash) over plain white stoneware bisque or Engobe (EG001-EG005). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW104 Black Walnut <i>over</i> SW218 Micro Ash on plain white Stoneware		 SW105 Frost Blue <i>over</i> SW218 Micro Ash on plain white Stoneware		 SW110 Oyster <i>over</i> SW218 Micro Ash on plain white Stoneware
	 SW104 Black Walnut <i>over</i> SW218 Micro Ash on EG004 Dark Brown Engobe		 SW105 Frost Blue <i>over</i> SW218 Micro Ash on EG003 Brick Red Engobe		 SW110 Oyster <i>over</i> SW218 Micro Ash on EG004 Dark Brown Engobe
	 SW119 Cinnabar <i>over</i> SW218 Micro Ash on plain white Stoneware		 SW164 Satin Patina <i>over</i> SW218 Micro Ash on plain white Stoneware		 SW165 Lavender Mist <i>over</i> SW218 Micro Ash on plain white Stoneware
	 SW119 Cinnabar <i>over</i> SW218 Micro Ash on EG005 Black Engobe		 SW164 Satin Patina <i>over</i> SW218 Micro Ash on EG003 Brick Red Engobe		 SW165 Lavender Mist <i>over</i> SW218 Micro Ash on EG005 Black Engobe

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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