

PYOP CLAY PROJECT PLAN

NATURE'S PALETTE: FALL EDITION

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Sweet or heat? Each artist will create their own peppers out of clay. Extend the project for year-round fun by tapping into the current season to create large berries for spring or pumpkins and apples for fall. Cupcakes and other sweet treats are fun too!

SUPPLY LIST

CLAY

- 5 lbs of claybody of choice

COLORS BY MAYCO

- Variety of Stroke & Coat colors

BRUSHES AND TOOLS

- Rolling pin
- Texture tools (e.g., stamps, leaves, or other natural items)
- Various carving tools



DIRECTIONS

1. Begin with two round, golf ball-sized pieces of clay. Shape both pieces into pinch pots, ensuring they are as close in size as possible.
2. Score and apply slip to the edges of each pinch pot.



3. Carefully join the two pots together, as shown in the reference photo, and smooth the seam to make it less visible. Use a clay rib, card, or any flat surface to refine the seam.



4. Observe real fall foods for inspiration on texture and detail, incorporating those elements into your piece.



5. For the finishing touch, refer to the colors of real fall foods and use Stroke & Coat Kit 1 glazes to mix the perfect fall hues.



MEET THE MASTER



Claes Oldenburg

1929-2022

Swedish-American artist, Claes Oldenburg, is best known for his contributions to the Pop Art movement, particularly for his oversized, often playful, sculptures of everyday objects such as food, tools, and household items. One of his most famous works is his giant "Clothespin" sculpture in Philadelphia.

"I like to work in both directions, to make big things out of little things and little things out of big things." — Claes Oldenburg

