

PYOP CLAY PROJECT PLAN

FROM PAPER TO CLAY; BRINGING DRAWINGS TO FORM

Designer: Bailie Benson



Encourage creativity by interpreting simple drawings into ceramic sculptures of animals or people. Want a little something extra? Convert their sculptures into playful bobble heads.

SUPPLY LIST

- Clay body of choice
- Drawing
- Carving tool
- Loop tool
- Toothpick
- Bowl of water
- Sponge
- Wire cutter

STROKE & COAT COLORS

- SC025 Crackerjack Brown
- SC070 Pink-A-Dot
- SC072 Grape Jelly
- SC005 Tiger Tail
- SC015 Tuxedo

DIRECTIONS

BUILDING

1. Begin with a solid lump of low fire clay and roughly shape into the general outline of the student drawing. Gradually begin refining the shape with your fingertips and then a loop tool for the finer details. Use a damp sponge and detail paintbrush to smooth out the surface from the lines left behind by the loop tool. Score and slip details like the eyes, ears, and nose.



2. Using a wire cutter, carefully remove the head of the bear from the body. Carve out the excess clay from the inside of the head and body using the loop tool, leaving the walls



of the sculpture no thicker than a fingers width. Using a toothpick, score and slip the head back onto the body.

3. Shape the scarf from flattened coils of clay and score and slip around the neck to help hide the seam from hollowing out the sculpture. Be sure that there is a hole at the base of the sculpture for moisture to escape from the hollowed-out area inside.
4. Allow the sculpture to fully dry and bisque fire to cone 04.

DIRECTIONS

GLAZING

1. Apply 3 coats of SC025 Crackerjack Brown to the main body of the bear, allowing each coat to dry before applying the next coat.
2. For the ears, apply 3 coats of SC005 Tiger Tail to the outer portions of the ear, and 3 coats of SC070 Pink-A-Dot to the inner ear.
3. Do 3 coats of alternating stripes of SC070 Pink-A-Dot and SC072 Grape Jelly on the scarf.
4. Apply 3 coats of SC015 to the eyes and nose.
5. Allow glaze to completely dry, stilt, and fire to cone 06



MEET THE MASTERS

Several well-known artists have worked in styles or mediums that involve translating simplified, abstract, or playful forms into 3D sculptures. Here are a few famous artists whose work could inspire your participants.



Pablo Picasso

Picasso embraced childlike forms and spontaneous expression, especially in his later works. His sculptures and drawings often have simplified, exaggerated features, making him an excellent reference for the transformation of simple shapes into expressive forms.



Jeff Koons

Koons is known for looking at simple, everyday objects and making larger-than-life sculptures with a playful aesthetic.



Alexander Calder

Calder's sculptures often incorporate simple, basic shapes, flowing forms and colorful elements.



Keith Haring

Haring's work is often playful and colorful, with figures that resemble simplified drawings. The bold shapes and lines he incorporates into his work show simplicity and expressiveness, which provides great inspiration for turning a drawing into a sculpture.