



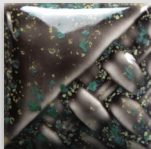
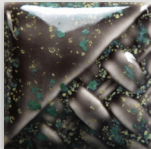
STONEWARE COMBO

SW122 Maycoshino

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW122 Maycoshino). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW171 Enchanted Forest <i>under</i> SW122 Maycoshino on plain white Stoneware		 SW179 Muddy Waters <i>under</i> SW122 Maycoshino on plain white Stoneware		 SW180 Desert Dusk <i>under</i> SW122 Maycoshino on plain white Stoneware
	 SW171 Enchanted Forest <i>under</i> SW122 Maycoshino on EG007 Terracotta Engobe		 SW179 Muddy Waters <i>under</i> SW122 Maycoshino on EG005 Black Engobe		 SW180 Desert Dusk <i>under</i> SW122 Maycoshino on EG004 Dark Brown Engobe
	 SW218 Micro Ash <i>under</i> SW122 Maycoshino on plain white Stoneware		 SW220 Black Timber <i>under</i> SW122 Maycoshino on plain white Stoneware		 SW250 White Opal <i>under</i> SW122 Maycoshino on plain white Stoneware
	 SW218 Micro Ash <i>under</i> SW122 Maycoshino on EG006 Sparkle Black Engobe		 SW220 Black Timber <i>under</i> SW122 Maycoshino on EG007 Terracotta Engobe		 SW250 White Opal <i>under</i> SW122 Maycoshino on EG006 Sparkle Black Engobe

Vases shown are fired to Cone 6 on White Stoneware body.



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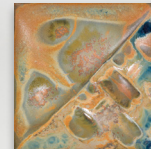
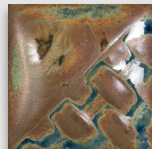
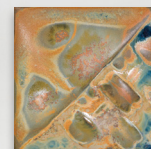
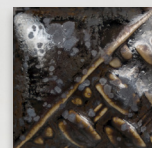
STONEWARE COMBO

SW122 Maycoshino

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW122 Maycoshino). Then apply two (2) layers of top glaze, letting glazes dry between coats.

 	SW171 Enchanted Forest <i>under</i> SW122 Maycoshino on plain white Stoneware	 	SW179 Muddy Waters <i>under</i> SW122 Maycoshino on plain white Stoneware	 	SW180 Desert Dusk <i>under</i> SW122 Maycoshino on plain white Stoneware
 	SW171 Enchanted Forest <i>under</i> SW122 Maycoshino on EG007 Terracotta	 	SW179 Muddy Waters <i>under</i> SW122 Maycoshino on EG005 Black Engobe	 	SW180 Desert Dusk <i>under</i> SW122 Maycoshino on EG004 Dark Brown Engobe
 	SW218 Micro Ash <i>under</i> SW122 Maycoshino on plain white Stoneware	 	SW220 Black Timber <i>under</i> SW122 Maycoshino on plain white Stoneware	 	SW250 White Opal <i>under</i> SW122 Maycoshino on plain white Stoneware
 	SW218 Micro Ash <i>under</i> SW122 Maycoshino on EG006 Sparkle Black	 	SW220 Black Timber <i>under</i> SW122 Maycoshino on EG007 Terracotta Engobe	 	SW250 White Opal <i>under</i> SW122 Maycoshino on EG006 Sparkle Black Engobe

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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