



STONEWARE COMBO

SW228 Beetlewing

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW228 Beetlewing). Then apply two (2) layers of top glaze, letting glazes dry between coats.

| | | | | | |
|--|------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------|
| | SW134 Eggplant <i>over</i> SW228 Beetlewing on plain white Stoneware | | SW153 Indigo Rain <i>over</i> SW228 Beetlewing on plain white Stoneware | | SW178 Fool's Gold <i>over</i> SW228 Beetlewing on plain white Stoneware |
| | SW134 Eggplant <i>over</i> SW228 Beetlewing on EG006 Sparkle Black Engobe | | SW153 Indigo Rain <i>over</i> SW228 Beetlewing on EG006 Sparkle Black Engobe | | SW178 Fool's Gold <i>over</i> SW228 Beetlewing on EG007 Terracotta Engobe |
| | SW190 Passion Flower <i>over</i> SW228 Beetlewing on plain white Stoneware | | SW195 Riptide <i>over</i> SW228 Beetlewing on plain white Stoneware | | SW222 Green Jasper <i>over</i> SW228 Beetlewing on plain white Stoneware |
| | SW190 Passion Flower <i>over</i> SW228 Beetlewing on EG005 Black Engobe | | SW195 Riptide <i>over</i> SW228 Beetlewing on EG007 Terracotta Engobe | | SW222 Green Jasper <i>over</i> SW228 Beetlewing on EG003 Brick Red Engobe |

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW228 Beetlewing

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW228 Beetlewing). Then apply two (2) layers of top glaze, letting glazes dry between coats.

| | | | | | |
|--|------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------|
| | SW134 Eggplant <i>over</i> SW228 Beetlewing on plain white Stoneware | | SW153 Indigo Rain <i>over</i> SW228 Beetlewing on plain white Stoneware | | SW178 Fool's Gold <i>over</i> SW228 Beetlewing on plain white Stoneware |
| | SW134 Eggplant <i>over</i> SW228 Beetlewing on EG006 Sparkle Black Engobe | | SW153 Indigo Rain <i>over</i> SW228 Beetlewing on EG006 Sparkle Black Engobe | | SW178 Fool's Gold <i>over</i> SW228 Beetlewing on EG007 Terracotta Engobe |
| | SW190 Passion Flower <i>over</i> SW228 Beetlewing on plain white Stoneware | | SW195 Riptide <i>over</i> SW228 Beetlewing on plain white Stoneware | | SW222 Green Jasper <i>over</i> SW228 Beetlewing on plain white Stoneware |
| | SW190 Passion Flower <i>over</i> SW228 Beetlewing on EG005 Black Engobe | | SW195 Riptide <i>over</i> SW228 Beetlewing on EG007 Terracotta Engobe | | SW222 Green Jasper <i>over</i> SW228 Beetlewing on EG003 Brick Red Engobe |



Vases shown are fired to Cone 10 reduction on White Stoneware body.

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