



# SPECIALTY GLAZES & ACCESSORIES

LOW-FIRE TO HIGH FIRE • CONE 06-10 / 999°C-1305° C / 1830°F -2381°F



# SPECIALTY GLAZES & ACCESSORIES

Mayco's specialty products provide unique decorating effects and surface depth to your work with ease. These featured specialty glazes can be used as an accent, in design, all over coverage, or in combination with Mayco's other fired product lines. Explore the possibilities with specialty glazes and accessories!

## SAFETY SEALS



### AP Approved Product

Suitable for use by artists of all ages when used according to manufacturer's directions.



### CL Health Caution

Should not be used by children under the age of 12.



### Dinnerware Safe

When used according to the manufacturer's directions, the fired surface is free of surface texture that could potentially trap bacteria, and the fired surface is chemically durable.



### Dinnerware Safe with Clear Glaze

When used according to the manufacturer's directions, dinnerware is safe with clear glaze or another dinnerware safe glaze.



### Not Dinnerware Safe

Not recommended for dinnerware as the fired finish may contain cracks, crevices and other surface textures that can trap food and harbor bacterial growth, or the fired surface is not chemically durable. Recommended for ornamental use only.

# Designer Liner

**CONE 06 - 10**  
(999°C - 1305°C)  
(1830°F - 2381°F)



Designer Liner is clay based and heavily pigmented. Use to create bold or fine lines, dots, letters, or sign the bottom of your work.

CONE 06 RESULTS (999°C / 1830°F) Fired flat in oxidation on white earthenware body



SG401  
Black



SG402  
White



SG403  
Red



SG404  
Blue



SG405  
Green



SG406  
Brown



SG407  
Yellow



SG408  
Orange



SG409  
Bright Green



SG410  
Bright Blue

S2101 Crystal Clear Brushing applied over top of all chips.

## In Design

Apply using the included writer tip for fine lines, or use a brush for solid coverage, or watercolor and ink-wash effects. Designer Liner works best under non-moving transparent or semi-transparent glazes. If left unglazed, it will fire to a matte finish.



# Classic Crackles®

**CONE 06 - 10**  
(999°C - 1305°C)  
(1830°F - 2381°F)



Conforms to  
ASTM D 4236



Conforms to  
ASTM D 4236



NOT  
Dinnerware Safe

CC108 China Sea

Classic Crackles® add a level of sophistication and dimension to any design. These speciality glazes that are formulated to intentionally “craze”; that is, creating subtle, decorative surface cracks in the fired finish.

CONE 06 RESULTS (999°C / 1830°F) Fired flat in oxidation on white earthenware body



AP CC101  
Transparent



AP CC102  
White



AP CC107  
Green Tea



CL CC108  
China Sea



## Highlight the Crackle

After firing, brush or wipe acrylic paint or ink over the surface, then remove the excess. The color will settle into the cracks and highlight the crazing. Black is the most commonly used, but any color can be applied depending on your desired effect.

# RAPID ROLL

**CONE 06 - 10**  
(999°C - 1305°C)  
(1830°F - 2381°F)



Conforms to  
ASTM D 4236



Dinnerware Safe

Rapid Roll was designed as a quick and efficient way to apply glaze to the inside of vases and other wares without the need for thinning traditional glazes. Rapid Roll dries quickly and fires glossy.



SG101  
Rapid Roll White



SG102  
Rapid Roll Black



## Use Together

Black and White Rapid Roll can be intermixed to create shades of grey or used together for a marbling technique.

# COBBLESTONE

**CONE 06 - 10**  
(999°C - 1305°C)  
(1830°F - 2381°F)



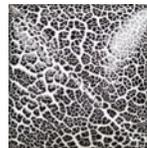
Conforms to  
ASTM D 4236



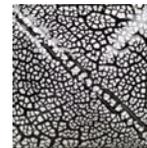
NOT  
Dinnerware Safe

Cobblestone creates a textured “cobbled” surface of raised, irregular chips when applied over another glaze and fired.

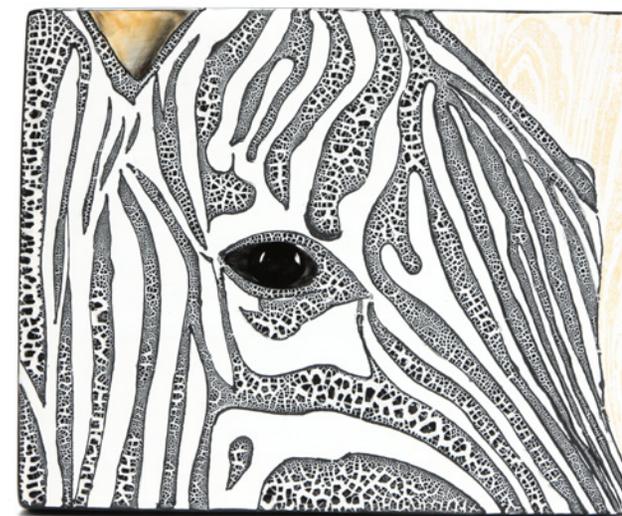
CONE 06 RESULTS (999°C / 1830°F)  
Fired flat in oxidation on white earthenware body



SG201  
Black Cobblestone  
(over white base glaze)



SG202  
White Cobblestone  
(over black base glaze)



Great for replicating skin patterns and textures of reptiles, spotted animals, mushrooms, and more!

## Tinting Cobblestone

To create colored Cobblestone, brush one coat of Stroke & Coat® glaze of choice over damp SG202 White Cobblestone and fire.



# Pottery Cascade™

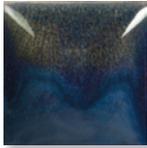
**CONE 06 - 10**  
(999°C - 1305°C)  
(1830°F - 2381°F)



Conforms to  
ASTM D 4236  
Dinnerware Safe

Pottery Cascade™ are moving, flowing glazes, commonly used under or over other glazes to create reactions and movement.

CONE 06 RESULTS (999°C / 1830°F)  
Fired flat in oxidation on white earthenware body



PC601  
Clear Cascade  
(over EL118 Blue Grotto)



PC602  
White Cascade  
(over EL118 Blue Grotto)



## High Fire Looks

For low-fire designers seeking to create the looks achieved at higher temperatures. The variability ensures that no two designs will be alike.

# Duncan® French Dimensions™

**CONE 06 - 10**  
(999°C - 1305°C)  
(1830°F - 2381°F)



Conforms to  
ASTM D 4236  
NOT  
Dinnerware Safe

French Dimensions™ are perfect for adding dimensional, raised details and texture to your work.

CONE 06 RESULTS (999°C / 1830°F)  
Fired flat in oxidation on white earthenware body



FD254  
Black Licorice  
(over white base glaze)



FD258  
Pure White  
(over black base glaze)



Outline your design with French Dimensions™ to mimic a stained glass effect or layer it under a non-moving glaze for additional texture.

# SNOWFALL

**CONE 06 - 10**  
(999°C - 1305°C)  
(1830°F - 2381°F)



Conforms to  
ASTM D 4236  
NOT  
Dinnerware Safe

Create fluffy, snow-like effects with this specialty dimensional glaze.



SG302  
Snowfall

CONE 06 RESULTS  
(999°C / 1830°F)  
Fired flat in oxidation on  
white earthenware body



## Beyond Snow

Although it's perfect for a snowy look, Snowfall can simulate ocean foam, clouds, textured surfaces and more. You can even tint or accent with Stroke & Coat® or Foundations® glazes.

# SNOW GEMS

**CONE 06 - 10**  
(999°C - 1305°C)  
(1830°F - 2381°F)

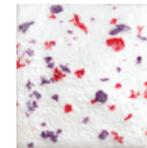


Conforms to  
ASTM D 4236  
NOT  
Dinnerware Safe

CONE 06 RESULTS (999°C / 1830°F)  
Fired flat in oxidation on white earthenware body



SG303  
Citrus Snow Gem



SG304  
Berry Snow Gem



SG305  
Spearmint Snow Gem

Snow Gems is a dimensional glaze that creates a white, textured surface with colored crystals. It is a non-moving glaze that can be applied using a brush or palette knife to create various textural effects and accents in your design work.

## Adding Color

Snow Gems can be tinted with Stroke & Coat®, Foundations®, or E-Z Stroke® colors to create a unique base. Apply 1 coat overtop the Snow Gems or mix small amounts into the product.

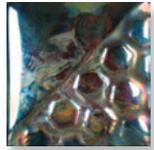


# RAKU

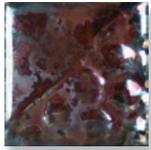


Mayco Raku glazes are designed to develop beautiful metallic lusters and crackle patterns when fired according to raku firing processes.

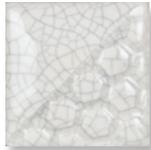
CONE 06 RESULTS (999°C / 1830°F)  
Fired flat in oxidation on white earthenware body



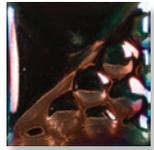
RK100  
Black Metallic



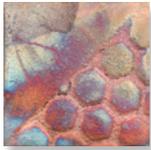
RK101  
Copper Metallic



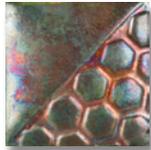
RK103  
White Crackle



RK105  
Copper Penny



RK106  
Peacock Matte



RK107  
Oil Slick



CG1008 Blue Guppy  
over RK107 Oil Slick

## In Combination

Combine Raku glazes with other glazes, such as Jungle Gems™, Stroke & Coat® or Fundamentals® Underglazes, to unlock exciting effects. Try different pairings and let the experimentation begin!

## Join the Conversation

Show us how you #MAKEITMAYCO Hashtag your work to be featured! Share your success, gain inspiration and connect with other ceramic artists in our Facebook Groups!

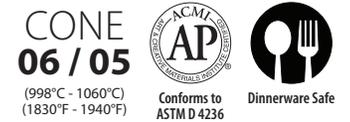


Join group

Mayco Mud Room Society

Mayco Earthenware Society

# LOW-FIRE CLEAR GLAZES



Preserve and enhance the surface of your work with a range of Mayco and Duncan low-fire clear glazes that are available in both brushing and dipping.

## Clear One



Fast drying and gloss finish. Compatible with Chrome Tin pigments. Available as a brushing glaze **NTBR Clear One Brushing** or dipping glaze **NTCLR Clear One Dipping**.

## Crystal Clear



Clean, clear surface and gloss finish. Crystal Clear may not be compatible with all red clays as a blueish haze may appear after firing. Available as a brushing glaze **S2101 Crystal Clear Brushing** or dipping glaze **S2000 Crystal Clear Dipping**.

## Matte Transparent



Soft, matte finish at cone 06. Will gloss at higher temperatures. Available only as a brushing glaze **C300 Matte Transparent**.

## Duncan Satin Clear



Produces a smooth, translucent matte clear finish with only two coats. Can be used over opaque and translucent underglazes. Available only as a brushing glaze **SN351 Satin Clear Brushing**.

## Duncan Pure Brilliance



Produces a smooth, translucent gloss clear finish. Available as a brushing glaze **PB001 Pure Brilliance Brushing** or dipping glaze **PBDIP Pure Brilliance Dipping**.

## Duncan Envision Clear



Made to give consistently true-color finishes and outstanding brushability for ease of application. Available only as a brushing glaze **IN1001 Envision Clear**.



SCAN ME!

Learn more about our clear glazes.

# FIRED ACCESSORIES



**CONE 6 RESULTS (1222°C / 2232°F) fired flat in oxidation on white stoneware body**



## Clay Mender

**AC306 Clay Mender** is an “enhanced slip” that is intended to be used to repair and/or add attachments to greenware or bisque. Simply moisten pieces with water - no extra adhesive required!



## Kiln Wash

**AC001 Kiln Wash** repairs damages, divots and dings on kiln shelves and provides a protective coating that prevents glaze from adhering to the kiln shelf. One proper application of Mayco Kiln Wash will remain effective through multiple firings, increasing the working life of the kiln shelf.



## Silkscreen Medium

**AC310 Silkscreen Medium** is a thickening agent that, when added to any underglaze, glaze or acrylic, creates a “ceramic paste” that is suitable to be used in silkscreen processes. Use with Mayco’s Designer Silkscreens for a great and easy way to add intricate detail to your ceramic work or any craft surface.



## Duncan Thin 'N Shade

**AS957 Thin 'N Shade** is a water-based medium that can be mixed with any water-based ceramic color, fired or non-fired. Thin 'N Shade™ prolongs the drying time of colors so they remain workable for a longer period. It is an excellent problem solver in areas where the water system contains contaminants that can affect ceramic color results.



## Wax Resist

**AC302 Wax Resist** is a water-based coating that acts to repel glaze and prevent color from adhering to the surface on which it is applied. As the kiln is fired the wax dissipates, leaving the surface beneath as it was prior to firing. Can be used for waxing the foot of pieces before glazing or used as a decorative design technique.



Learn more about Cone 6 performance.

SCAN ME!

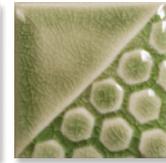
## Classic Crackles®



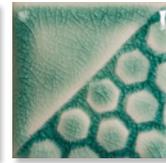
CC101  
Transparent



CC102  
White



CC107  
Green Tea



CC108  
China Sea

## Designer Liner



SG401  
Black



SG402  
White



SG403  
Red



SG404  
Blue



SG405  
Green\*



SG406  
Brown\*



SG407  
Yellow



SG408  
Orange



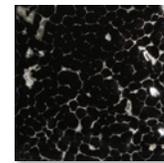
SG409  
Bright Green



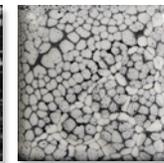
SG410  
Bright Blue

SW001 Stoneware Clear was applied over all chips except colors noted with (\*), which uses SW004 Zinc-Free Clear.

## Cobblestone

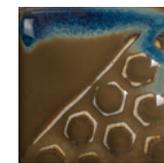


SG201  
Black Cobblestone  
(over white base glaze)



SG202  
White Cobblestone  
(over black base glaze)

## Pottery Cascades™

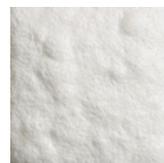


PC601  
Clear Cascade  
(over EL118 Blue Grotto)



PC602  
White Cascade  
(over EL118 Blue Grotto)

## Snowfall



SG302  
Snowfall

## Duncan French Dimensions™



FD258  
Pure White  
(over black base glaze)



FD254  
Black Licorice  
(over white base glaze)

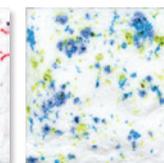
## Snow Gems



SG303  
Citrus Snow Gem



SG304  
Berry Snow Gem



SG305  
Spearmint Snow Gem



Cone 06/999°C/1830°F

# Jungle Gems™

Cone 06-10 Crystal Glazes  
(999-1305°C/1830-2381°F)



Cone 6/1222°C/2232°F



Cone 06/999°C/1830°F

# Stroke & Coat®

Cone 06-10 Gloss Glazes  
(999-1305°C/1830-2381°F)



Cone 6/1222°C/2232°F



Cone 06/999°C/1830°F

# Elements™

Cone 06-10 Glazes  
(999-1305°C/1830-2381°F)



Cone 6/1222°C/2232°F



Expand your palette with other products  
from Mayco at all firing temperatures  
(Cone 06-10 / 999-1305°C / 1830-2381°F).

**MC518E 2/26**  
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