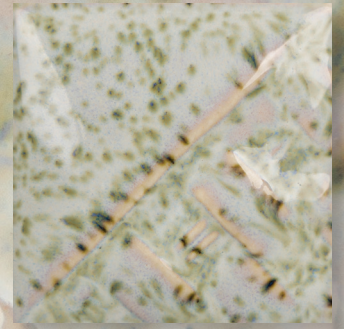




# STONEWARE COMBO

## SW225 Lily Pad

### Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW225 Lily Pad). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 S2708 Oriental Carmel <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b>		 SW172 Macadamia <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b>		 SW172 Macadamia <i>over</i> SW225 Lily Pad <b>on EG006 Sparkle Black Engobe</b>
	 SW173 Amber Quartz <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b>		 SW187 Himalayan Salt <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b>		 SW187 Himalayan Salt <i>over</i> SW225 Lily Pad <b>on EG007 Terracotta Engobe</b>
	 SW222 Green Jasper <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b>		 SW227 Tidal Wave <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b>		 SW227 Tidal Wave <i>over</i> SW225 Lily Pad <b>on EG004 Dark Brown Engobe</b>
	 SW232 Baby Blue Speck <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b>		 SW407 Clear Flux <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b>		 SW408 White Flux <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b>

Vases shown are fired to Cone 6 on White Stoneware body.



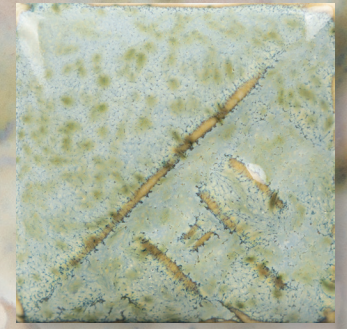
MaycoColors.com



# STONEWARE COMBO

SW225 Lily Pad

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW225 Lily Pad). Then apply two (2) layers of top glaze, letting glazes dry between coats.

 <p>S2708 Oriental Carmel <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b></p>	 <p>SW172 Macadamia <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b></p>	 <p>SW172 Macadamia <i>over</i> SW225 Lily Pad <b>on EG006 Sparkle Black Engobe</b></p>
 <p>SW173 Amber Quartz <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b></p>	 <p>SW187 Himalayan Salt <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b></p>	 <p>SW187 Himalayan Salt <i>over</i> SW225 Lily Pad <b>on EG007 Terracotta Engobe</b></p>
 <p>SW222 Green Jasper <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b></p>	 <p>SW227 Tidal Wave <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b></p>	 <p>SW227 Tidal Wave <i>over</i> SW225 Lily Pad <b>on EG004 Dark Brown Engobe</b></p>
 <p>SW232 Baby Blue Speck <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b></p>	 <p>SW407 Clear Flux <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b></p>	 <p>SW408 White Flux <i>over</i> SW225 Lily Pad <b>on plain white Stoneware</b></p>

Vases shown are fired to Cone 10 reduction on White Stoneware body.