



# STONEWARE COMBO

## SW-192 Amaryllis

### Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-192 Amaryllis). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-110 Oyster <b>over</b> SW-192 Amaryllis		SW-115 Midnight Rain <b>over</b> SW-192 Amaryllis		SW-118 Sea Salt <b>over</b> SW-192 Amaryllis	
SW-119 Cinnabar <b>over</b> SW-192 Amaryllis		SW-148 Lime Shower <b>over</b> SW-192 Amaryllis		SW-169 Frosted Lemon <b>over</b> SW-192 Amaryllis	
SW-174 Leather <b>over</b> SW-192 Amaryllis		SW-188 Landslide <b>over</b> SW-192 Amaryllis		SW-189 Cenote <b>over</b> SW-192 Amaryllis	
SW-193 Ivy <b>over</b> SW-192 Amaryllis		SW-194 Nimbus <b>over</b> SW-192 Amaryllis		SW-196 Sand Dollar <b>over</b> SW-192 Amaryllis	

Vases shown are fired to Cone 6 on White Stoneware body.



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# STONEWARE COMBO

## SW-192 Amaryllis

### Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-192 Amaryllis). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-110 Oyster <b>over</b> SW-192 Amaryllis		SW-115 Midnight Rain <b>over</b> SW-192 Amaryllis		SW-118 Sea Salt <b>over</b> SW-192 Amaryllis	
SW-119 Cinnabar <b>over</b> SW-192 Amaryllis		SW-148 Lime Shower <b>over</b> SW-192 Amaryllis		SW-169 Frosted Lemon <b>over</b> SW-192 Amaryllis	
SW-174 Leather <b>over</b> SW-192 Amaryllis		SW-188 Landslide <b>over</b> SW-192 Amaryllis		SW-189 Cenote <b>over</b> SW-192 Amaryllis	
SW-193 Ivy <b>over</b> SW-192 Amaryllis		SW-194 Nimbus <b>over</b> SW-192 Amaryllis		SW-196 Sand Dollar <b>over</b> SW-192 Amaryllis	

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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