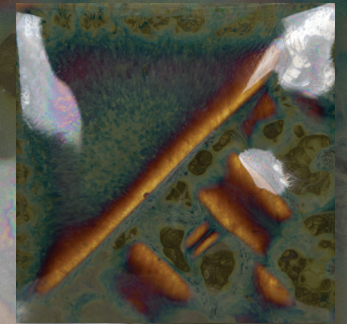




# STONEWARE COMBO

## SW229 Mood Ring

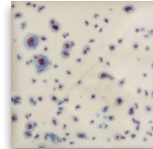
### Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW229 Mood Ring). Then apply two (2) layers of top glaze, letting glazes dry between coats.



SW118 Sea Salt  
*over*  
SW229 Mood Ring  
**on plain white Stoneware**



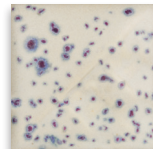
SW153 Indigo Rain  
*over*  
SW229 Mood Ring  
**on plain white Stoneware**



SW173 Amber Quartz  
*over*  
SW229 Mood Ring  
**on EG006 Sparkle Black Engobe**



SW118 Sea Salt  
*over*  
SW229 Mood Ring  
**on EG007 Terracotta Engobe**



SW153 Indigo Rain  
*over*  
SW229 Mood Ring  
**on EG003 Brick Red Engobe**



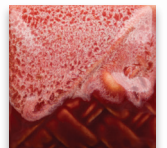
SW173 Amber Quartz  
*over*  
SW229 Mood Ring  
**on EG006 Sparkle Black Engobe**



SW176 Sandstone  
*over*  
SW229 Mood Ring  
**on plain white Stoneware**



SW195 Riptide  
*over*  
SW229 Mood Ring  
**on plain white Stoneware**



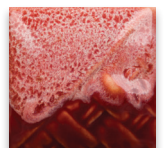
SW408 White Flux  
*over*  
SW229 Mood Ring  
**on EG004 Dark Brown Engobe**



SW176 Sandstone  
*over*  
SW229 Mood Ring  
**on EG004 Dark Brown Engobe**



SW195 Riptide  
*over*  
SW229 Mood Ring  
**on EG001 White Engobe**



SW408 White Flux  
*under*  
SW229 Mood Ring  
**on EG002 Speckled Buff Engobe**



Vases shown are fired to Cone 6 on White Stoneware body.

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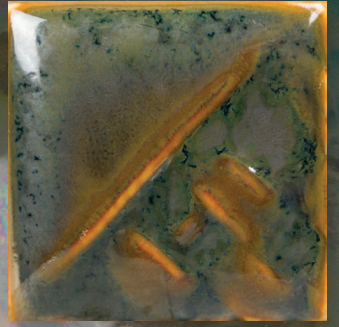




# STONEWARE COMBO

## SW229 Mood Ring

## Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW229 Mood Ring). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW118 Sea Salt <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>		 SW153 Indigo Rain <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>		 SW173 Amber Quartz <i>over</i> SW229 Mood Ring <b>on EG006 Sparkle Black Engobe</b>
	 SW118 Sea Salt <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>		 SW153 Indigo Rain <i>over</i> SW229 Mood Ring <b>on EG003 Brack Red Engobe</b>		 SW173 Amber Quartz <i>over</i> SW229 Mood Ring <b>on EG006 Sparkle Black Engobe</b>
	 SW176 Sandstone <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>		 SW195 Riptide <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>		 SW408 White Flux <i>over</i> SW229 Mood Ring <b>on EG004 Dark Brown Engobe</b>
	 SW176 Sandstone <i>over</i> SW229 Mood Ring <b>on EG004 Dark Brown Engobe</b>		 SW195 Riptide <i>over</i> SW229 Mood Ring <b>on EG001 White Engobe</b>		 SW408 White Flux <i>under</i> SW229 Mood Ring <b>on EG002 Speckled Buff Engobe</b>

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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