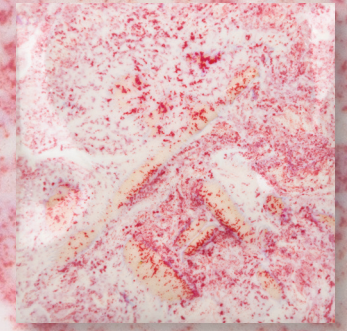




# STONEWARE COMBO

## SW226 Pink Pearl

### Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW226 Pink Pearl). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW108 Green Tea <i>over</i> SW226 Pink Pearl <b>on plain white Stoneware</b>		 SW153 Indigo Rain <i>over</i> SW226 Pink Pearl <b>on plain white Stoneware</b>		 SW175 Rusted Iron <i>over</i> SW226 Pink Pearl <b>on plain white Stoneware</b>
	 SW108 Green Tea <i>over</i> SW226 Pink Pearl <b>on EG004 Dark Brown Engobe</b>		 SW153 Indigo Rain <i>over</i> SW226 Pink Pearl <b>on EG006 Sparkle Black Engobe</b>		 SW175 Rusted Iron <i>over</i> SW226 Pink Pearl <b>on EG007 Terracotta Engobe</b>
	 SW177 Raspberry Mist <i>over</i> SW226 Pink Pearl <b>on plain white Stoneware</b>		 SW187 Himalayan Salt <i>over</i> SW226 Pink Pearl <b>on plain white Stoneware</b>		 SW255 Gray Opal <i>over</i> SW226 Pink Pearl <b>on EG004 Dark Brown Engobe</b>
	 SW177 Raspberry Mist <i>over</i> SW226 Pink Pearl <b>on EG003 Speckled Buff Engobe</b>		 SW187 Himalayan Salt <i>over</i> SW226 Pink Pearl <b>on EG001 White Engobe</b>		 SW255 Gray Opal <i>under</i> SW226 Pink Pearl <b>on EG005 Black Engobe</b>

Vases shown are fired to Cone 6 on White Stoneware body.



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# STONEWARE COMBO

## SW226 Pink Pearl

## Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW226 Pink Pearl). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW108 Green Tea <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>		 SW153 Indigo Rain <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>		 SW175 Rusted Iron <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>
	 SW108 Green Tea <i>over</i> SW229 Mood Ring <b>on EG004 Dark Brown Engobe</b>		 SW153 Indigo Rain <i>over</i> SW229 Mood Ring <b>on EG006 Sparkle Black Engobe</b>		 SW175 Rusted Iron <i>over</i> SW229 Mood Ring <b>on EG007 Terracotta Engobe</b>
	 SW177 Raspberry Mist <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>		 SW187 Himalayan Salt <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>		 SW255 Gray Opal <i>over</i> SW229 Mood Ring <b>on plain white Stoneware</b>
	 SW177 Raspberry Mist <i>over</i> SW229 Mood Ring <b>on EG004 Dark Brown Engobe</b>		 SW187 Himalayan Salt <i>over</i> SW229 Mood Ring <b>on EG001 White Engobe</b>		 SW255 Gray Opal <i>under</i> SW229 Mood Ring <b>on EG005 Black Engobe</b>

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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